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athens film festival =  
a full week of movies!

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APRIL 12-18 2013

schedule online  
[athensfest.org](http://athensfest.org)



ATHENS  
INTERNATIONAL  
**FILM+**  
**VIDEO**  
**FESTIVAL**

## Thank you!

We want to thank everybody who supports the festival: film-makers, audience, funders, workers, volunteers. It's a community effort to put this on, and to cherish and sustain it. THANK YOU!

### Special Thank You to:

Kelee Riesbeck

Jim and Kathleen Fuller

Tom Erlewine, Madeline Scott, DeAnna Russell, Pam Douglas, Maureen Wagner, Rosemarie Bassile, Barb Fiocchi, Steve Ross

### Sponsors:

Ohio University, College of Fine Arts, Madeline Scott, Interim Dean

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**SCIENCE ON SCREEN**  
An initiative of the COOLIDGE CORNER THEATRE  
With major support from the ALFRED P. SLOAN FOUNDATION

## About the Festival

The Athens International Film and Video Festival was founded in 1974, and since then has presented independent films from around the world. The Festival is sponsored by the Athens Center for Film and Video, a project of the College of Fine Arts at Ohio University.

### The competition process

Each year, a Prescreening Committee comprised of artists, students, and community activists watch all the films and videos entered in the competition. After all entries have been watched, decisions as to which films to include in public screenings are made through voting and discussion.

Cash prizes are awarded by guest jurors, in four categories: documentary, experimental, narrative, and animation. Festival Jurors will be announced just prior to the Festival. Awards will be announced on the final day of the festival.

## The Black Bear Award

In honor of our friend and mentor, John Butler, the festival presents The Black Bear Award of \$500, to the film/video that demonstrates the best use of sound.

To contribute to the endowment for the Black Bear Award, please contact Ruth Bradley: [bradley@ohiou.edu](mailto:bradley@ohiou.edu)

## Festival Staff

**Director:** Ruth Bradley

**Technical Direction:** Dan Bruell, Dan Moray

**Athena Cinema Staff:** Chris Iacofano, Alexandra Kamody, Hsin-ning Chang, Julie Vinson, Logan Boucher, Sean Rickey, Jordan Froomkin, Troy Kunkler, Kathryn Potraz

**Festival Workers:** the students of Film Festival Practicum and Media Arts Management

**Contact us:** Athens Int'l Film and Video Festival  
P.O. Box 388, Athens, OH 45701  
Phone: 740-593-1330  
Fax: 740-597-2560 fax  
email: [bradley@ohiou.edu](mailto:bradley@ohiou.edu)

## Tickets

### ATHENA CINEMA

**Before 5:00 P.M.:** All *competition* shows at the Athena Cinema that start prior to 6:00 are free! *International feature films* (non-competition) that start before 6:00 P.M. are matinee price: \$5.00.

All shows that start after 6:00 P.M. are \$6.50 for adults; \$5.50 senior/child.

Advance tickets are available at 1:00 P.M. on Thursday, April 11.

### GLIDDEN RECITAL HALL

Admission to "Ecoacoustics/Sound/Image Explorations," a performance by Matthew Burtner and the Nobrow Music Collective, will be free. The event will be held at Glidden Recital Hall (the School of Music).

### SAVE WITH A SIX-SHOW PASS

**A six-show pass for any six screenings is just \$30**

Available at the Athena Cinema, 20 S. Court St., as of April 11, during regular hours.

A pass won't guarantee a ticket if you're late to a sold-out show; pass holders must present their passes for admission tickets at the Athena to secure a seat for any show. Passholders are advised to obtain tickets in advance of each show, in case of sellouts.

### FREE STUDENT TICKETS PROVIDED BY ARTS FOR OHIO

While supplies last, students currently enrolled with a valid student ID are eligible for free tickets to shows at the Athena Cinema. To obtain an Arts for Ohio Student Ticket, present your valid student ID at the ticket counter. Only a limited number of these student tickets are available, so once they are gone, regular ticket prices go into effect. Free student tickets can be picked up for that current day; they cannot be obtained in advance.



*Showtimes are subject to change: We depend on the timely arrival of hundreds of films during the festival week, and occasionally there are shipping delays. For this reason, showtimes may change. Program changes will be announced at the Athena Cinema ticket booth and lobby, and on the festival website.*



The Athena Cinema is accessible to wheelchairs. If you require a sign interpreter for guest artist presentations, please contact us seven days in advance. Call 740-593-1330 or e-mail: [bradley@ohiou.edu](mailto:bradley@ohiou.edu)

The Ohio Relay System allows speech and hearing-impaired individuals to have phone conversations with hearing individuals. To place a call inside Ohio using a TTY or TDD, call 1-800-750-0750

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	Friday, April 12	Saturday, April 13	Sunday, April 14
11:00		Movies for Kids	
11:15			
1:00		New/Old Technologies	Hassled Heroines
1:15		Across and Down The Institute	Sanctity of Sanctuary Born to Die
1:30		The Painting	Over Home 1913 Massacre
3:00		Science on Screen: Chasing Ice	5 Broken Cameras
3:15		Stopping for Death	Dancers and the Dance
3:30		Everyday Heroes	Garifuna in Peril Faodail
			4:00 P.M.: Ecoacoustics/Sound/Image Exploration At Glidden Recital Hall
5:00	A Fierce Green Fire	La Pirogue	Families in Crisis
5:15	Girls We Love	16 Acres A Tribal L Community	There Are No Goodbyes Shiner
5:30	The Painting	An Artist's Imagination	Unfit Legal Stranger
7:00	Night Across the Street	Deafening Silence	A Question of Sunshine
7:15	Gut Rennovations	Duets	Leviathan
7:30	Sister	Giggles and Laughs	Vegitarian Cannibal
9:15	La Demora	Alps	Nairobi Half Life
9:30	Alps	The American Experience	Forever in Hiatus Hasta Nunca
9:45	Adult Animations	Leviathan	Gender Stories

	Monday, April 15	Tuesday, April 16	Wednesday, April 17
	Thursday, April 18		
	Glorious Deserter Bevor das Gras Waechst	Home Places	Produce and Consume
	Move Nancy Cartwright	Our Nixon Hazzard Galvanized	Experimental Documentaries
	The Modern Rural Live	Tales from African Women	Myths, Gods and Goddesses
	Nonfiction Stories	Experimental Landscapes #2	Squid Man Malaria
	We Women Warriors Near the Mountain	The Sum Total of Our Memories Toni and Rosi	
	Boys We Love	Outsider Artists	Lost Landscapes
	Beyond All Boundaries Angel	Art Practice	Horror Stories
	Journey to Hope	Post-Modern Urbanities	Low Tide
	A Fierce Green Fire	We Are Alive	Urbank and Olenick
	In Shopian From the Black You Make Color	Fathers	Sister
	Experimental Landscapes #1	Chasing Ice	The Painting
	An Oversimplification of Her Beauty	Dancing Light	LGBT Issues
	Night Across the Street	5 Broken Cameras	La Pirogue
	Leviathan	Caesar Must Die	A Whole Lotta Shakin' Goin' on: The PD/MS Narrative Project
			9:00 P.M.: Night Across the Street
	Sister	Azooma/Every Death Has a Story/ The Sight Is Not Blocked Anymore	The LOVE Show
	3 Avant-Garde Masters: Nelson, O'Neill, Tscherkassky	Aesthetic Excess	Process and Reality
	Chasing Ice	Caesar Must Die	Alps



## 5 Broken Cameras

**Director:** Emad Burnat, Guy Davidi

94 min.

**Palestine:** Hebrew and Arabic with English subtitles

**Sunday, April 14, 3:00 P.M.**

**Tuesday, April 16, 7:15 P.M.**

**Thursday, April 18, 9:15 P.M.**

"5 Broken Cameras" is an intense personal account of non-violent resistance in Bil'in, a West Bank village threatened by intruding Israeli settlements. A compilation of footage with first-hand accounts from Palestinian farmer Emad Burnat, and edited by co-director Guy Davidi, the film is arranged around each of Burnat's ruined cameras. Starting with the birth of his son, Burnat documents his family during five years of terror and destruction. A morose depiction of the Israeli-Palestinian conflict, "5 Broken Cameras" chronicles the resistance and fortitude of a man and his family offering subtle moments of hopefulness.

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**"5 Broken Cameras" provides a grim reminder — just in case you needed one — of the bitter intractability of the Israeli-Palestinian conflict."**

*A.O. Scott, New York Times*

**"As raw as the material of "5 Broken Cameras" can be, it is also lyrical and elegiac."**

*Sheri Linden, Los Angeles Times*



## Alps

**Director:** Giorgos Lanthimos

93 min.

**Greece:** In Greek with English subtitles

**Friday, April 12, 9:30 P.M.**

**Saturday, April 13, 9:15 P.M.**

**Thursday, April 18, 9:45 P.M.**

The director of the fascinating and cerebral "Dogtooth" (2009) returns with a picture equally as absurd and captivating. "Alps," portrays an underground grief therapy organization with highly unorthodox methods. Members of Alps impersonate the recently deceased in order to help their clients work through the mourning process. Melancholic and satirical, "Alps" invites the viewer to participate in this unusual and emotional experience. Garnering awards and acclaim at Sydney, Venice and Sofia International Film Festivals, "Alps" defies convention with its disjointed yet darkly comic narrative.

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**"An impressively taut absurdist drama that's deliberate in its exploration of the value and limits of compassion."**

*Joel Arnold, NPR*

**"Greek director Yorgos Lanthimos is a poet of the inappropriate response; a master of dialogue that keeps getting detached from the actions and emotions of his actors; an inventor of outlandish narrative premises that, in their extremity, cast a penetrating and often comic light on a wacko world."**

*Michael Upchurch, Seattle Times*

## Special Event: Science on Screen



### Caesar Must Die

Director: Paolo and Tittorio Taviani

76 min.

Italy: In Italian with English subtitles

Tuesday, April 16, 7:30 P.M. and 9:45 P.M.

Thursday, April 18, 5:30 P.M.

Inmates perform Shakespeare's "Julius Caesar" in Rome's Rebibbia Prison. Documentary, narrative, and theatrical elements meld into a meta-drama in "Caesar Must Die." After a highly competitive audition process the inmates study their assigned roles with intense veracity. Their roles act as a cathartic release as they work through their personal demons and conflicts with each other. Themes of power, allegiance and treachery found in "Julius Caesar" mirror the inmates own lives adding to the verisimilitude of their respective performance. Gritty black and white photography captures the men during the rehearsal process, while scenes of the final performance are filmed in color. The Taviani brothers, whose oeuvre includes notable work such as "The Night of the Shooting Stars" (1982) and "Kaos" (1984), tackle this ambitious exploration of character and craft. "Caesar Must Die" has captivated the festival circuit gaining two awards at Berlin International and was nominated at Sydney International and the Italian Golden Globes.

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**"Moving away from the literary costume dramas that have been their principal terrain for many years, the Taviani Brothers explore a fascinating encounter between theater and reality."**

*David Rooney, Hollywood Reporter*

**"The film gets on screen not only the play's bloody, double-dealing, hungry essence, but the redemptive potential of art."**

*Farran Smith Nehme, New York Post*



### Chasing Ice

Director: Jeff Orlowski

80 min.

U.S.: English

Saturday, April 13, 3:00 P.M. (Science on Screen Event)

Monday, April 15, 9:45 P.M.

Tuesday, April 16, 5:30 P.M.

**Special event: Science on Screen with Linda Lilienfeld, director of "Let's Talk About Water," and Dr. Ryan Fogt, director of Scalia Lab at Ohio University**

Oscar Nominated "Chasing Ice" is a landmark in cinematic achievement. Through the use of revolutionary time-lapse cameras, National Geographic photojournalist James Balog captures the eroding glaciers of the world. This eerie yet awe-inspiring documentary presents irrefutable evidence of global climate change. Once a skeptic, Balog realizes first hand the dire condition of our changing planet. Polarized debates continue over climate change as natural disasters wreak havoc across the globe. In "Chasing Ice" Balog provides compelling visual documentation of our environmental crisis. Already taking home awards at various film festivals including Sundance, SXSW and Boulder International, this riveting and timely documentary has the power to persuade and inspire.

The Athena Cinema's Science on Screen program is a series of events that pairs screenings of feature films and documentaries with presentations by renowned scientific experts and technological innovators. The Science on Screen events are fun and engaging and offer our dynamic speakers an unexpected jumping point to teach us about their field of expertise in a way that is accessible to a diverse audience. Science on Screen is a project of the Coolidge Corner Theater and is supported by the Alfred P. Sloan Foundation.

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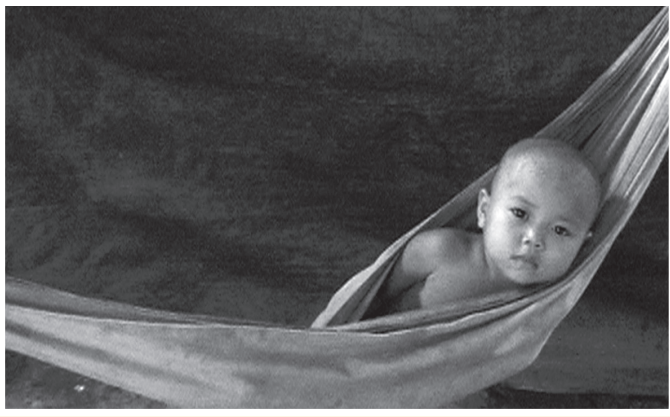
**"A grand adventure, a visual amazement and a powerful warning."**

*Colin Covert, Star Tribune*

**"Considering the gravity of the situation there is very little preaching in "Chasing Ice." Facts about global warming are presented then backed up with staggering visuals. An audience is invited to accept it as proof, or not."**

*Linda Barnard, Toronto Star*

## Special Event



### Deafening Silence

Director: Holly Fisher  
118 min., Not Rated  
U.S.

Saturday, April 13, 7:00 P.M.

#### Special event: director Holly Fisher in person

"Deafening Silence" is a fusion of beauty and terror, observation and anger, roving visuals and intimate stories either funny, contemplative, or horrific – a subjective, layered depiction of Burma under brutal military dictatorship. My first trip was legal, shooting video as a fake tour guide doing research; the next was on foot, under-cover with ethnic Karen guerrillas, to film internal exiles surviving in a free-fire jungle war zone.

Colonial archival imagery and clips from You Tube are woven within this tapestry of fragments, often in ironic counterpoint, and always to pierce the chokehold of censorship. This is a living history of a country arrested in time, a hybrid documentary focusing on ethnic genocide, but with constant poetic resonance and a rich multiplicity of references to history and popular culture.

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"Holly Fisher's valuable and inspiring "Deafening Silence" uses the art of film (sensitive camera work, unerring editing) to tell the story of Burma, a large multi-ethnic Asian nation finding ways to survive and overcome decades of severe oppression. Interviews revealing some of the brightest minds of a generation in resistance are interspersed with found footage and quirky, memorable images from streets, temples and shops, on a journey that winds through urban and jungle landscapes. Her film contains indications of the current changes -- and current setbacks -- in Burma (aka Myanmar) and a universal message of hope overcoming fear."

*Edith Mirante, author of "Burmese Looking Glass"  
and "Down the Rat Hole"*



### Far from Afghanistan

Directors: John Gianvito, Jon Jost, Minda Martin, Travis Wilkerson, Soon-Mi Yoo  
120 min.

Thursday, April 18, 7:00 P.M.

Taking inspiration from the collaborative 1967 militant anthology film "Far from Vietnam," five of the boldest and most prominent American militant filmmakers unite to create this searing omnibus work, employing a variety of approaches to reveal the hidden costs of the United States' most expensive and longest-running war.

What do the people of Afghanistan have to show for ten years of war and occupation? The average life expectancy is barely over 40 years. 700 children and 60 women die each day from hunger and lack of health care. The illiteracy rate runs at 70 percent in the cities and up to 99 percent in the countryside. Only a quarter of the population has access to clean water and just 10 percent have electricity. According to the U.N. Human Development Index, Afghanistan is the most under-developed non-African country in the world.

But while the war grows ever more costly, news coverage within the US about the war in Afghanistan has declined to its lowest level since the war's launch. And yet, while the media turn away from the gruesome reality of war, polls indicate 63% of Americans oppose the war and want our involvement to cease. And as Tunisia and Egypt have recently reminded us, even the most dormant of people can suddenly re-awaken and change the course of history.

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"'Far from Afghanistan' is a significant cultural event."

*David Walsh, WSWS.org*

## Special Event



### A Fierce Green Fire

Director: Mark Kitchell

114 min.

U.S.: English

Friday, April 12, 5:00 P.M.

Monday, April 15, 5:00 P.M.

Thursday, April 18, 5:00 P.M.

Showcased at Sundance, Sheffield and The Environmental Film Festival, "A Fierce Green Fire" documents the environmental movement from the 1960's to present. Academy Award nominated director Mark Kitchell ("Berkeley in the Sixties") tells the tale of the grassroots movement that continues to impact global politics. Narrated by Robert Redford, Ashley Judd, Van Jones, Isabel Allende and Meryl Streep, "A Fierce Green Fire" portrays the activism, the passion and the influence of environmentalism in the face of adversity. Inspired by the book of the same name by Philip Shabecoff, the film chronicles the compelling story of environmentalism and the severity of its cause.

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**"Rarely do environmental-themed films come with the ambitious scope of 'A Fierce Green Fire: The Battle for a Living Planet'... which aims at nothing less than the history of environmentalism itself."**

*Mark Olsen, Los Angeles Times*



### Gut Renovation

Director: Su Friedrich

81 min.

U.S.

Friday, April 12, 7:15 P.M.

#### Special event: director Su Friedrich in person

Welcome to Williamsburg, New York's new bohemia. Or is it? In the late 1980s, artists moved into this working class neighborhood, populated by small manufacturers, Polish butchers, and auto repair shops, just across the East River. SoHo took 30 years to change from an artists' bohemia to an art gallery hotspot, to an outdoor shopping mall; Williamsburg's demise has been much faster, due in part to a 2005 zoning law change. With a winning combination of wit, anger, and political savvy, filmmaker Su Friedrich and co-writer Cathy Quinlan record how the neighborhood has changed from when they arrived in 1989 to the rich-hipster haven it has become. Friedrich casts a jaundiced eye on the sleek granite kitchen counters featured at the condo openings she attends; she paints graffiti on construction fences ("Artists Used To Live Here") and comments wryly on her new neighbors ("What's with all the fancy dogs?"). She gives up mapping all new construction with building number 173. For anyone who has ever moved to an affordable neighborhood only to find that gentrification renders it unaffordable — this is the movie for you.

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**"Su Friedrich's sardonic, scathing portrait. The magnitude and insensitivity of the transformation are stunning."**

*David Edelstein, New York Magazine*



## La Demora

Director: Rodrigo Plá

84 min.

Uruguay: In Spanish with English subtitles

Friday, April 12, 9:15 P.M.

Thursday, April 18, 7:15 P.M.

Bearing the hallmarks of the best humanist dramas — sensitivity, compassion and a gritty social realism — Rodrigo Plá's moving study of a single-mother and the aging, dangerously forgetful father, whose presence in her cramped home is driving her to desperate measures, is surprisingly gripping while packing a devastating emotional punch. Carlos Vallarino and Roxana Blanco are unforgettable as father and daughter.

Internationally acclaimed and taking home awards at Havana and Bombay and Berlin film festivals, "La Demora" is a powerful and enthralling story of poverty, love and mortality.

"There is a real sense of tragedy in this relationship, the dignity and respect it displays towards the helpless old man who is fully conscious of his state but can't help it and the growing despondency and pressure building up inside Maria whose conduct, under other circumstances could be easily considered not only heartless but even criminal."

*Dan Fainaru, Screen*

"Making use of extreme close-ups that feel painfully intimate in the widescreen digital format deployed, [cinematographer] Maria Secco does ace work, often shooting through panes of glass to reinforce the sense of the action taking place behind a veil of privacy."

*Leslie Felperin, Variety.*



## La Pirogue

Director: Moussa Touré

87 min.

Senegal: In French with English subtitles

Saturday, April 13, 5:00 P.M.

Wednesday, April 17, 7:15 P.M.

Cannes nominee for the 2012 Un Certain Regard Award, "La Pirogue" tells the heroic journey of a courageous fisherman who attempts to cross the Atlantic from Senegal to Europe in search of a better life. Reluctantly accepting the position as captain of a refugee boat, Baye Laye embarks on a 7-day illegal voyage with human cargo of 30 men (and one woman stowaway) from varying backgrounds. This visually striking and captivating drama depicts the human condition in the path of danger as this diverse group confronts the merciless ocean. The story depicts the will and strength of the human spirit while commenting on global economic hardships.

*This film is co-sponsored by African Studies at Ohio University.*

"The story Mr. Touré has chosen to tell is both painfully specific — about these individuals, in this boat — and immeasurably vast, since the experience it depicts is shared by millions of people around the world. And yet somehow he gets the scale just right."

*A.O. Scott, New York Times.*



## Leviathan

**Directors:** Lucien Castaing-Taylor and Verena Paravel

87 min.

U.S.

Saturday, April 13, 9:45 P.M.

Sunday, April 14, 7:15 P.M.

Monday, April 15, 7:30 P.M.

Thursday, April 18, 5:15 P.M.

This stunning documentary filmed in the North Atlantic depicts the commercial fishing industry. Taking on the perils of the sea, fisherman and filmmakers risk their lives in this the age-old battle between men a nature. Harvard anthropologist and director of the critically acclaimed 2009 film "Sweetgrass" Lucien Castaing – Taylor, collaborates with French cinematographer Verena Paravel to present an experimental documentary both violent and gorgeous. Winner of the New Vision Award at the Copenhagen International Documentary Festival and nominated for the Independent Spirit and L.A. Film Critics Award, "Leviathan" offers a brutal and beautiful cinematic experience.

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**"With their inspired use of cutting-edge camera technology to explore one of the oldest trades in human history, Castaing-Taylor and Paravel have made a highly original film of uncompromising, other-worldly beauty."**

*Stephan Dalton, Hollywood Reporter.*



## Nairobi Half Life

**Director:** David "Tosh" Gitona

96 min.

Korea: In Swahili and Kikuyu with English subtitles

Wednesday, April 17, 7:30 P.M.

Mwas (Joseph Wairimu) is a young man from a rural Kenyan village who aspires to become a successful actor. In pursuit of his dreams he makes his way to the city of Nairobi. Falling in with a street gang, he quickly gets a taste for the instant success that comes with the criminal lifestyle. Torn between the allure of the underworld and his dreams of becoming an actor, Mwas must choose which path to take. First time director David "Tosh" Gitonga tells this unlikely coming-of-age story with imagery that is both stylish and gritty. Wairimu garnered the Best Actor award at the Durban International Film Festival for his honest and powerful performance.

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**"For the first time, Kenya has a film in the hunt for an Academy Award for best foreign language film. Nairobi Half Life chronicles a young man's misbegotten migration from a rural village to the crime-ridden capital. The surprise hit film is helping Kenyans better understand Nairobi's crime culture."**

*David Greene, NPR*

## Special Event



### Night Across the Street

Director: Raul Ruiz

110 min.

Chile: In Spanish and French with English subtitles

Friday, April 12, 7:00 P.M.

Monday, April 15, 7:15 P.M.

Wednesday, April 17, 9:00 P.M.

The late Raul Ruiz's final film is an enchanting and elegiac drama centered on Celso, an office worker on the verge of retirement who begins to relive both real and imagined memories. Befriended by a young boy named Beethoven, Celso spins tales within tales, embellishing history while presenting philosophies on life. Accounts of Long John Silver and French novelist Jean Giono serve as the inspiration of Beethoven's stories while he introduces Celso to his love of cinema through B-movies, westerns and crime dramas. Complemented by visionary digital effects, "Night Across the Street" creates a poetic surrealism, which evokes a woeful nostalgia and rousing beauty.

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**"Raúl Ruiz's elegiac, enigmatic and mischievous final film."**

*A.O. Scott, New York Times*



### An Oversimplification of Her Beauty

Director: Terence Nance

93 min.

U.S.: English

Monday, April 15, 7:00 P.M.

#### Special event: director Terence Nance in person

You've just arrived home after a bad day. You're broke and lonely, even though you live in the biggest and busiest city in America. You do, however, have one cause for mild optimism: you seem to have captured the attention of an intriguing young lady. You've rushed home to clean your apartment before she comes over. In your haste, you see that you've missed a call. There's a voice mail; she tells you that she won't be seeing you tonight. With arresting insight, vulnerability, and a delightful sense of humor, Terence Nance's explosively creative debut feature, "An Oversimplification of Her Beauty", documents the relationship between Terence and a lovely young woman (Namik Minter) as it teeters on the divide between platonic and romantic. Utilizing a tapestry of live action and various styles of animation, Terence explores the fantasies, emotions, and memories that race through his mind during a singular moment in time.

*This screening is co-sponsored by the School of Film at Ohio University.*

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**"I doubt I'll see a more visually inventive film at this fest — or this year, for that matter — but I do wish that Oversimplification were easier to connect to."**

*Noel Murry, AV Club*

**"A debut exhibiting wide-ranging talent and a fresh personality, it should attract attention at daring arthouses."**

*John Defore, Hollywood Reporter*

## Special Event



### The Painting (La Tablea)

Director: Jean-François Laguionie

76 min., Rated G

France: Dubbed in English

Friday, April 12, 5:30 P.M.

Saturday, April 13, 1:30 P.M.

Wednesday, April 17, 5:30 P.M.

A painter's subjects come to life in this allegorical and imaginative animated feature. Within this parable a kingdom is divided into three castles: the pristine Allduns who reside in the magnificent palace, the incomplete Halfies who are only partially colored, and the charcoal outlined Sketchies, banished to live in the cursed forest. A forbidden love between Halfie Clair and an Alldun motivates the action of this fable, taking on profound issues of diversity, integrity and faith. Nominated for the French César Awards and winner of the Chicago International Children's Film Festival's Adult Jury Award for best music, "The Painting" provides a fantastic and dreamlike universe, which inspires questions and bursts with creativity.

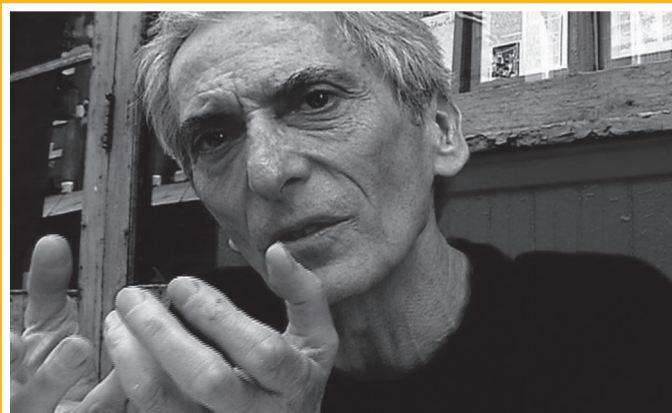
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**"Adults will be charmed as much as kids, and the film's depiction of Venice, awash in orange and yellows, almost rivals the real thing."**

*Kent Turner, Film-Forward.com*

**"Each painting is rendered in its own unique style, going back to the work of Matisse, Pierre Bonnard and Andre Derain, with Laguionie playing throughout with depth."**

*Boyd Van Hoeij, Variety*



### A Question of Sunshine

Director: Holly Fisher with José Urbach

88 min.

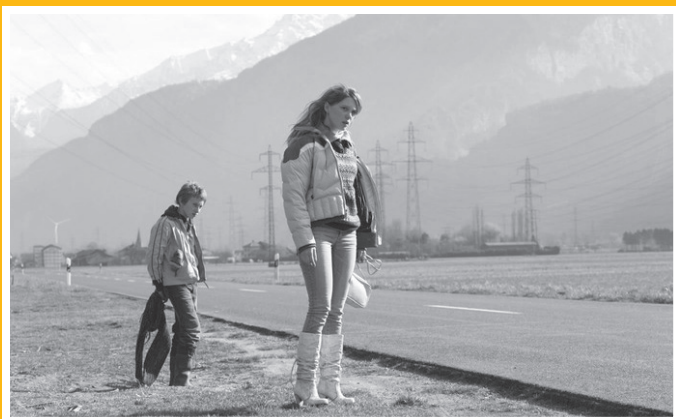
U.S.: English

Sunday, April 14, 7:00 P.M.

#### Special event: director Holly Fisher in person

This new feature work by Holly Fisher is framed within a series of intimate and free-ranging discussions between the filmmaker and fellow witness to the attacks on The World Trade Center, visual artist José Urbach. Recorded in the shadow of the Trade Towers only months after the collapse, this film links 9/11 with the Holocaust, via "the telling of memories" by Urbach who was witness to both.

José was a Polish child born into the holocaust; as he watched the first plane smash into The World Trade Center from his kitchen window in lower Manhattan, he had a radical flashback to his earliest childhood memories. From a child's eye view he recalls former times, other windows ... like the bombing of the Polish airport that triggered the start of World War II. The uncanny irony here is that he was in his mother's belly that day. His stories take on a special urgency as they are increasingly colored by the growing drumbeat of a US attack on Iraq.



## Sister

Director: Ursula Meier

97 min.

France, Switzerland: In French with English subtitles

Friday, April 12, 7:30 P.M.

Monday, April 15, 9:15 P.M.

Wednesday, April 17, 5:15 P.M.

An Alpine ski resort provides a unique backdrop for this delicate drama about class and family. Twelve-year-old Simon shares an apartment with his aloof early-twenty-something sister Louise. A bright and crafty young con artist, Simon steals and resells ski equipment from the bourgeois patrons as a means of survival. Louise takes a few side jobs, some of which are illicit, but it is Simon who acts as both breadwinner and guardian. When he joins forces with a seasonal worker, Simon begins to lose control of his grift, complicating his ties with Louise. Raw emotion from these child actors allows for a powerful and engaging drama. Winner of the Golden Athena Award, and competing internationally at the Independent Spirit and European Film Festivals, "Sister" offers a moving tale both tragic and beautiful.

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"Meier quietly goes for the emotional jugular in "Sister." It's an often touching, sometimes funny story about a pair of castaways and the moral awakening that brings them together and shows Ms. Meier under the influence of the Belgian filmmaking brothers Jean-Pierre and Luc Dardenne ... Gracefully, she oscillates between visual, narrative and real-world extremes — the big and the little, the rich and the poor, the grand and the base — to build a story that is simultaneously personal and political, intimate and bigger than any one life."

*Manohla Dargis, New York Times*



## Vegetarian Cannibal

Director: James Benning

120 min. 2009

Sunday, April 14, 7:30 P.M.

Danko Babic is an ambitious and amoral gynaecologist at Croatia's leading fertility clinic. When his colleague Bantic is appointed as head of the clinic, Babic starts a secret war to overthrow his rival. Distracted by his ruthless campaign, he makes series of fatal mistakes that result in the death of a patient. A crooked coroner and a corrupt police officer cover up his misdeeds, while Babic grows increasingly dependant on drugs and alcohol. He begins performing illegal abortions on prostitutes who work for Jedinko, a gangster who controls the local drug and sex trade. When a prostitute dies following a botched abortion, the police become suspicious but Babic's dodgy contacts save him once again by destroying evidence. He forges test results to discredit his hated rival Banti and replaces him as chief of staff at the clinic. Now that he finally has what he wants, our protagonist wants to cut his ties with the criminal underworld. But his friends ask him for one more favour: an abortion for a woman who is heavily pregnant.

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"It's unblinking in presentation, reminiscent of a small scale cousin to 2008's "Gomorrah," complete with the tragedy and exhaustion."

*Michael Treveloni, Filmschoolrejects.com*

## Special Event



### Ecoacoustics/Sound/Image Explorations

A performance by Matthew Burtner and the Nobrow Music Collective

Glidden Recital Hall, Free admission

Sunday, April 14, 4:00 P.M.

The nobrow.music.collective and Arts for Ohio present an afternoon of interdisciplinary art from composer/sound artist Matthew Burtner.

#### Program:

##### **"Broken Drum for brake drum, electronics and film"**

Performer: Aaron Butler

Video projections by Jacob Koestler

##### **"(dis)Locations for alto and tenor saxophones, electronics and film"**

Performers: Matthew Burtner and Greg Sigman

##### **"Spectral Arctic Ice Triangulations for Amplified Water Percussion and Three-channel electronics"**

Performers: Matthew Burtner, Aaron Butler and Joseph VanHassel

##### **"Song for Low Tree for percussion and interactive electronics"**

Performer: Aaron Butler

##### **"Endprint for Nine Tenor Saxophones and Film"**

Performer: Matthew Burtner

##### **"Prismic Generations"**

Performers: Aaron Butler, Tim Cuffman, James Farley, Marina Peterson, Amelia Thornton and Joseph VanHassel

##### **"Deep Earth" [excerpt]**

*This performance is co-sponsored by the School of Interdisciplinary Arts at Ohio University.*

## Special Event



### Three Avant-Garde Masters: Nelson, O'Neill and Tscherkassky

Directors: Gunvor Nelson, Pat O'Neill and Peter Tscherkassky  
43 min.

Monday, April 15, 9:30 P.M.

#### **"My Name Is Oona" by Gunvor Nelson**

"My Name Is Oona" captures in haunting, intensely lyrical images fragments of the coming to consciousness of a child girl. A series of extremely brief flashes of her moving through night-lit space or woods in sensuous negative, separated by rapid fades into blackness, burst upon us like a fairy-tale princess, with a late sun only partially outlining her and the animal in silvery filigree against the encroaching darkness; one of the most perfect recent examples of poetic cinema. Throughout the entire film, the girl, compulsively and as if in awe, repeats her name, until it becomes a magic incantation of self-realization. With a music track by Steve Reich.

#### **"Horizontal Boundaries" by Pat O'Neill**

The title "Horizontal Boundaries" refers to frame lines — the boundaries between one image and the next on a roll of motion picture film. These lines, usually hidden by the projector gate, are revealed as subject matter and as a means of dividing the screen into as many as four very wide images, stacked one above the other. They represent many places, and a few people. My intent was to find ways to allow the images to interact in ways not usually possible. The track includes some Irish fiddle solos and intense recycled dialog.

#### **"Outer Space" by Peter Tscherkassky**

A young woman, night, an American feature film. She enters a house, a dark corridor, a thriller. While she forces her way into an unknown space together with the viewer, the cinematographic image-producing processes go off the rails. The rooms telescope into each other, become blurred, while the crackling of the cuts and the background noise — the sound of the film material itself — becomes louder and more penetrating.

ALL NEW 35mm and 16mm prints.

## Special Event



### A Whole Lotta Shakin' Goin' On: The PD/MS Narrative Project

**Directors:** Jenny Nelson and Camilo Perez

**26 min.**

**U.S., Free Admission**

**Wednesday, April 17, 7:30 P.M.**

Take a look at what's going on with people with Parkinson's Disease in our area. And then look again. It's not what you think. The directors, Jenny Nelson and Camilo Perez, and participants, will be there to answer questions about PD and what's involved in participatory video ethnography.

#### Jenny's Radar

Jenny explains what compelled her to start The PD/MS Narrative Project, including TV and her boobs. She walks up a famous Athens alleyway. (6 min., U.S.)

#### Chuck's Truck

A trucker from West Virginia gains a gambling addiction from the side effects of his PD meds, and finds redemption in an unlikely place. (5 min., U.S.)

#### Judi's Hill

A young professor with a rare form of MS is in a wheelchair, and her office is at the bottom of Morton Hill. How does she manage THAT uphill battle? (5 min., U.S.)

#### David's Quilt

An outdoorsman from Pomeroy deals with his PD by sewing quilts and some gals in Nelsonville. (Under 5 min., U.S.)

#### PC4PD

Jenny's Pinecones 4 Parkinsons' (PC4PD) installation piece at Whit's Coffeehouse: How did THAT happen? (Under 5 min., U.S.)

#### FRIDAY APRIL 12 COMPETITION SHOW

### Girls (and One Little Boy) We Love: Seven Shorts

**Friday, April 12, 5:15 P.M.**

#### Pearl Was Here

**Director:** Kate Marks **9 min. U.S.**

This is not for kids who have spelling bee trophies, sweet dreams, or homes that smell like supper. It's for kids with food on their face; who hate their birthday because they never get what they want; who fear their mother's boyfriend and hide in cabinets to make them feel safe.

#### Chicken & Zoe

**Director:** Yael Bridge **4 min. U.S.**

4-year-old Zoe is equal parts fascinated and horrified as she watches her father slaughter one of their chickens.

#### The River

**Director:** Sam Handel **12 min. USA**

"The River" is a comedic journey to the river with a pregnant Maria (Lauren Ambrose) on a sweltering hot day. Her loving-kindness practice is tested by a variety of difficulties along the way. With work schedules, mechanical failures, and complex human relationships conspiring against her, Maria must rely on her improvisational resourcefulness to carve a path to a desperately needed cooling dip.

#### A Short Film About Safekeeping

**Director:** Mark Hitz **17 min. U.S.**

After a disorienting death in her family, a young girl finds an empty film camera and begins to record her life in imaginary photographs.

#### Scholarship

**Director:** Vincent Lopez **13 min. U.S.**

Cultures clash in the Catskills when a young girl involves an unsuspecting weekendender in her not so innocent plan.

#### Little Kyota Neon Hood

**Director:** Satsuki Okawa **20 min. Japan**

A Japanese boy with neon protective hood finds comfort from daily life in a post disaster country by befriendng a foreigner who returns to the town he once fled.

#### Brown Blue

**Director:** Hila Attias **25 min. Israel**

A cloudy future, flowering balls, a reality as the basis of dreaming; in one moment of poetry a young girl floats between heaven and earth.

#### FRIDAY APRIL 12 COMPETITION SHOW

### Adult Animations: Ten Shorts

**Friday, April 12, 9:45 P.M.**

#### Butterflies

**Director:** Isabel Peppard **12 min. Australia**

A young artist sits on the sidewalk, struggling to make a living. She makes drawings for the passersby. A businessman recognizes her talents and offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination....

## Sleight of Hand

**Director:** Michael Cusack 10 min. Australia

Sleight of hand: A set of techniques used by someone to manipulate objects secretly to deceive. This is a stop-motion film about illusions. A man yearns to know his place in the world and how he fits in, when sometimes it's better not to know.

## Foxed!

**Directors:** James Stewart and Nev Bezaire 5 min. Canada

Be astonished by what lurks in plain sight. The sinister stop-motion world of Foxed! reveals young Emily toiling in mines beneath her house, imprisoned by foxes who have duped her entire town into believing children can be replaced. Teeming with shadow and light, this grown up animation unfolds to explore themes of oppression and human rights in a riveting package that creates questions and leaves the audience anxious for more.

## Hello, Stranger

**Director:** John Akre 4 min. U.S.

A lonely guy doesn't like to eat his soup alone, but that is his fate until a stranger comes to visit. The stranger might be his shadow — at any rate, the stranger needs a lot of light if he is going to come back.

## Isle of the Dead

**Director:** Vuk Jevremovic 8 min. Spain, Germany

What if a silent movie fan, Franz Kafka, offered F.M. Murnau to make a film about his short story "In the Penal Colony"? What if this film was lost until now and was suddenly found again? Inspired by some original drawings of Kafka.

## Bite of the Tail

**Director:** Song E Kim 9 min. U.S.

Wife is suffering from stomach pain and she firmly believes that she can find cure from Doctor. However, Doctor has no idea how. Husband goes to an empty lot in search of a snake. When he hunts, he wears a beekeeper's hat. Sister talks but who knows if it is truth? Life is a constant struggle to find a right answer.

## I Am Tom Moody

**Director:** Ainslie Henderson 7 min. United Kingdom

A surreal trip through the subconscious of a stifled musician as he struggles to sing.

## Yellow Sticky Notes

**Directors:** Jeff Chiba Stearns 8 min. Canada

For the first time in Canadian history, 15 of Canada's most award-winning and celebrated independent animators have come together to create one collaborative animated film.

## Marcel, King of Tervuren

**Director:** Tom Schroeder 6 min. U.S.

Marcel survives the bird flu, alcohol, sleeping pills and his son Max. Though blinded in one eye, he remains the King of Tervuren. Greek tragedy as acted out by Belgian roosters.

## Uncle Wormsley's Christmas

**Director:** David Shute 30 min. United Kingdom

Uncle Wormsley is a gray, decaying old man who dedicates his life to the care of his only friend, a monstrous crab called Crabsley who lives in a dungeon under his house. Across town lives Johnnie Goodington, a rich boy who has everything money could buy except for the one thing he desires above all others — a giant crab. One Christmas, Johnnie's father strikes a deal with the mysterious and shadowy Crab Catchers. Johnnie shall have his giant crab, but dark forces have been unleashed and who can tell where this will end?

## SATURDAY, APRIL 13 COMPETITION SHOW

### Movies for Kids: Six Shorts

Saturday, April 13, 11:00 A.M.

## Pasteurized

**Director:** Nicholas Villarreal 8 min. Argentina

While conducting experiments on a quiet night, a scientist receives an unexpected visitor — whose arrival will change everything.

## Picnic With Cake

**Directors:** Mascha Halberstad, Tom van Gestel, Mercedes Marro 23 min. Spain, Belgium, Netherlands

"Picnic with Cake" is an animated series and cross media adaptation of the famous picture book "Picnic with Cake" by The Tjong-Khing, published in more than 13 countries. Each of the 13 episodes, as well as the 25 minute special, tells the central storyline of the picnic, the discovery of the stolen cakes, the unmasking of the thieves and the happy ending with cake. Every episode of the story is told from the perspective of another animal. In this way the picnic story takes the shape of a thriller, a slapstick or a romantic comedy all tailored to the level of understanding of our target group.

## Great Adventures

**Director:** Gerard Lambkin 6 min. Australia

Heroes, villains, legends. Twenty years ago Billy and his grandad were all of these and more, every Sunday afternoon before tea. "Great Adventures" is a magnificent, sweeping, suburban epic that celebrates the power of imagination and the bond between generations.

## Light Me Up

**Directors:** Ryan Walton and Derek Dolechek 9 min. U.S.

Meet the Wattsons. They're spending some quality time together. In this short film, animation and live-action are combined to tell a story about a family of light bulbs.

## Box Forts

**Director:** Anthony Fariello 6 min. U.S.

Two neighborhood kids, Jake and Judy, like to make cardboard box towers in their backyards. One day, things get out of hand when their friendly competition escalates ... literally.

## Room on the Broom

**Directors:** Max Lang, Jan Lachauer 26 min. United Kingdom

A half hour animated film based on the wonderful children's picture book written by Julia Donaldson and illustrated by Axel Scheffler. "Room on the Broom" is a magical tale about friendship and family from Magic Light Pictures, the producers of the hugely successful The Gruffalo and The Gruffalo's Child.

## SATURDAY APRIL 13 COMPETITION SHOW

### New/Old Technologies: Seven Shorts

Saturday, April 13, 1:15 P.M.

## Former Models

**Director:** Benjamin Pearson 20 min. U.S.

Video docu-drama composed of appropriated found footage. Tells the tragic story of former Milli Vanilli member Robert Pilatus and his descent into pure image. The video explores the material consequences of a transition to immateriality, all set to the undulating bass line of a ubiquitous media spectacle.

## The Strange World of Max X: The New Camera

**Director:** Dave Packer 2 min. United Kingdom, Germany

Max X. tries out his new digital camera. But, surprise, surprise, things don't go as planned. Max X. — a hapless hero in the daily struggle for survival.

## Listen

**Director:** Monteith McCollum 10 min. U.S.

"Listen," a short film made as part of a collaboration of works curated by Slamdance Film Festival, examines shortwave radio as a technology that can be utilized not only for communication, but also abstract sound art. Thought of as an obsolete technology in the age of the internet, shortwave is still used around the world by the military, religious organizations, and small pirate news networks. One can also find it in the living rooms and basements of amateur radio enthusiasts. In "Listen," Ingvar Loco Nordin, a Swedish sound artist, writer, and student of the renowned composer Carl Heinz Stockhausen, breaks down the sounds of shortwave as a poetic electronic medium. Bringing viewers into a world of forgotten and hidden transmissions, buzzing morse code, the abstract hum of pagers, and the coded transmission of coordinates to airlines flying overhead, Ingvar states in the film that "one can even bounce signals off the moon." It's a technology that has a linkage to the greater Milky Way.

## Changing Reels

**Director:** Timothy M. Flaherty 6 min. U.S.

"Changing Reels" is the story of a projectionist on his last day of employment, as his theater is closing down to change to new digital technology. The film is a reflection of an aging man feeling a disconnect from the world around him.

## Tales of a Digital Immigrant

**Director:** Dennis Hlynsky 18 min. U.S.

The Boomer generation has been called Digital Immigrants. The notion of being an immigrant without having left the homeland is a bit strange. It implies an evolved world where many of us no longer speak the native language. At age 60, Dennis Hlynsky has accepted this premise and created "Tales of A Digital Immigrant." He tells a series of first person stories reflecting on the immigration of his grandmother, reflection on moments of realization when the world was changing, and the human quality that remains the same.

## The Popcorn Kid

**Director:** Sharon A. Mooney 13 min. U.S.

The booth is where time and existence transform, in many ways. Within its confines, Rebecca is in tune with the sounds, smells, and demands of this closed off world. With her own realist take, she discusses its beauty, nightmares, and future at the historic Music Box Theater.

## System Preferences

**Director:** Anya Belkina 34 min. U.S.

"System Preferences" is an animated documentary that tells the story of computer pioneer Bashir Rameyev, who is on a quest to achieve something extraordinary for his country in order to prove that he and his family are not "the enemies of the people." The result of his struggle is the invention of a computer used to launch Sputnik into space and, as a consequence, to spur the headlong development of Russian and American microelectronics. The second narrative woven into Rameyev's story is organized around a central argument that USSR's 1969 decision to curtail national computer research in favor of cloning American products had tragic consequences not only for Russian computer science, but for the global community of computer users today.

## SATURDAY APRIL 13 COMPETITION SHOW

### Across and Down The Institute

Saturday, April 13, 1:15 P.M.

#### Across & Down

**Director:** Lori Felker 19 min. U.S.

"Across & Down" is a document of a place as perceived by way of collection, participation, randomness, rigid frame-works, pieces and wholes.

#### The Institute

**Director:** Spencer McCall 90 min. U.S.

In 1988, 17-year-old Evalyn Lucien mysteriously disappeared from the Coit Tower area of San Francisco. Never solved, twenty years later, friends of Evalyn created a city-wide art project dedicated to her memory and the hope of solving her case once and for all.

## SATURDAY APRIL 13 COMPETITION SHOW

### Stopping for Death

Saturday, April 13, 3:15 P.M.

#### Stopping for Death: The Nurses of Wells House Hospice

**Director:** Wendy Roderweiss 96 min. U.S.

"Stopping For Death: The Work of Hospice Nurses" follows four people working a job few Americans would want: tending to a house full of dying people. They are nurses, but they are also therapists, entertainers, disciplinarians, and, perhaps most importantly, family, to these patients. Filmed at one of the only full-time residential hospices in the country we see these nurses waver between fulfillment and despair, clashing with management and fighting budget cuts while trying to keep life as normal as possible for their dying patients. In the end, one breaks down, one resigns, and another holds on by a thread, while the fourth appears to laugh it all off.

## SATURDAY APRIL 13 COMPETITION SHOW

### Everyday Heroes: Five Shorts

Saturday, April 13, 3:30 P.M.

#### The Entrepreneur

**Director:** Jeremy Zerechak 16 min. U.S.

The story of a businessman, who, despite his terminal condition, refuses to slow down or give up.

#### Late Spring

**Director:** Zachary Kerschberg 15 min. Tunisia, U.S.

Mahmoud, a petty clerk in a police station, must suddenly chose sides when a tortured prisoner asks him for help.

#### Follow My Steps

**Director:** Andrew Hida 16 min. U.S.

"Follow My Steps" is a short documentary that follows Andrew Cunningham, 13, born with a rare form of muscular dystrophy. As he enters adolescence in a powered wheelchair, Andrew finds a brother in Tony Reuter, 21, who has brittle bone disease.

#### Esther

**Director:** Shlomi Ben-Yair 13 min. U.S.

Little Esther is being held in a cellar by a farmer, against her will but for her own good.

## Chronicle of a Death Postponed

**Director: Richard Millen 14 min. U.S.**

"Chronicle of a Death Postponed" explores the observations and routines of a physically challenged man during a long and difficult illness as he fights to reclaim his life. Richard Millen's moving and sometimes funny autobiographical account of everyday life in his Brooklyn apartment documents his insights and meditations, the consolations of art, and the surprises of creativity.

### SATURDAY APRIL 13 COMPETITION SHOW

## 16 Acres preceded by A Tribal 'L' Community

**Saturday, April 13, 5:15 P.M.**

### A Tribal "L" Community

**Director: Tom Dean 4 min. U.S.**

"A Tribal 'L' Community" invites us into the mind of a seemingly innocent eleven-year-old girl as she daydreams about the lives of others.

### 16 Acres

**Director: Mike Marcucci 93 min. U.S.**

"16 Acres" is the story of the rebuilding of the World Trade Center, as told by the key players who have shaped the site. At the heart of the story is the dramatic tension between noblest intentions, the desire of everyone involved to "get it right," and the politics, hubris, ego and ideology that is the bedrock of New York City. What does it say about us as New Yorkers, as Americans? As with all great urban projects, from the Pyramids to Rome's Coliseum to Rockefeller Center, a small group of powerful people will dictate the outcome. With inside access to the project and these key players, "16 Acres" will tell the story behind the headlines. Who are these men and women? What motivates them? How will their personalities shape the project? And, ultimately, will it succeed?

### SATURDAY APRIL 13 COMPETITION SHOW

## An Artist's Imagination: Four Films

**Saturday, April 13, 5:30 P.M.**

### Thinking About

**Director: Valentina Sutti 7 min. Italy**

The thoughts of a little girl flow fluently among sounds and animations. Emotions and reflections chase each other through childish drawings. Little by little, animations give room to a reality which, while we are cradled by the sound of nature, we will find out to be moving and bitter.

### Beatrice Coron's Daily Battles

**Director: James Stewart 7 min. Canada**

This short tells the story of Beatrice Coron's paper cut masterwork in an abstract montage created in Stereoscopic 3D. With each medieval scene, we enter a tale of struggle, battle and trickery representing the challenges of life. The canvas that Coron and Director James Stewart have expressed in stunning 3D allows the viewer to transcend traditional film storytelling and fall into a world where non-linear abstraction is the only way out.

## 2 Sons of Catalonia: Joseph Liuis Sert & Joan Miro

**Director: Robert Gardner 30 min. U.S.**

In 1966, Robert Gardner visited Spain to begin film work on inseparable Catalan friends Joan Miro and Josep Lluís Sert. A decade later, he accompanied Sert through structures he had designed, including Barcelona's Joan Miro Foundation, France's Maeght Foundation and Joan Miro's studio on the island of Mallorca. The 16mm film gathered over this period was recently edited into "2 Sons of Catalonia," in which Sert walks the ramp of The Miro Foundation sculpture gallery, explaining how its design provides the viewer with an optimal experience of the artwork; discusses how Mallorca's "primitive forms" inspired him; and admires Barcelona's Santa Maria del Mar, lamenting the "steady destruction of urban space" in New York City.

### Bending Sticks: The Sculpture of Patrick Dougherty

**Directors: Kenny Dalsheimer and Penelope Maunsell 55 min. U.S.**

A portrait of environmental artist Patrick Dougherty and his whimsical, larger-than-life stick creations.

### SATURDAY APRIL 13 COMPETITION SHOW

## Duets: Five Shorts

**Saturday, April 13, 7:15 P.M.**

### The Test

**Director: Anthony DiBlasi 13 min. U.S.**

"The Test" is the story of a couple at a crucial moment in their relationship. At first glance Margot and George seem like a fun loving couple taking a pregnancy test, but we soon learn that they're anything but. Observing their dynamic like a fly on the wall, we quickly grasp that much more is being tested. It's a test of their desires, their future and ultimately, their connection.

### Curiouser and Curiouser

**Director: R. J. Wilson 10 min. U.S.**

Two friends take a nostalgic trip through their favorite trail in the woods.

### Terminal

**Director: Samuel Flückiger 21 min. Canada, Switzerland**

George, stoic and overprotective, travels to Zurich with his daughter Rachel. One is planning physician-assisted suicide; the other has just one day left to intervene.

### Kiss on the Bosphorus

**Director: Jeanette Buck 20 min. U.S.**

A novice filmmaker gets more than he bargains for when the subject of his latest interview tells him a story that changes their lives.

### Valhalla Blues

**Director: Peter Skorupskas 23 min. U.S.**

Ed (Mike Flavin) and James (Ted Neda) are two venturesome youths with questionable intentions. Driven by their highly developed sense of honor, they recruit their best friend with the promise to fulfill his carefully devised plan in a blaze of friendship and glory.

**SATURDAY APRIL 13 COMPETITION SHOW**

## **Giggles & Laughs: Ten Shorts**

**Saturday, April 13, 7:30 P.M.**

### **Gigglers**

**Director: Ryan Bajornas 5 min. U.S.**

To laugh is to live.

### **Fake Baby**

**Director: Matt Hoyt 3 min. U.S.**

A little boy takes us on a brief tour of his life.

### **Adonis**

**Director: David Dibble 10 min. U.S.**

A romantic comedy about a guy who uses a dating service that employs a cute dog named Adonis as their chick magnet.

### **Bountiful Borrego!**

**Director: Storm Garner 9 min. U.S.**

An absurdist mockumentary tour of the “unspoiled desert” (mostly an abandoned golf course, in fact) around Borrego Springs, California. In a metaphor for the art world today, a privileged young woman straight out of an East Coast liberal arts college acts as our gatekeeper and guide, dispensing soundbites on the natural environment, history of “native peoples,” and even D.I.Y. home decor, and her assumed authority on these matters becomes increasingly dubious. What will get counted as art in an art world run by over-educated cosmopolitans who call snakes mammals and can’t tell a natural desert from a junkyard?

### **We Could Be Your Parents**

**Director: Charlie Anderson 18 min. U.S.**

Sue wants to have a baby, but first she needs her husband to quit smoking. Bob has been trying and failing for months now, so Sue gives him some added incentive: no sex until he successfully quits.

### **Jamon**

**Director: Iria Lopez 8 min. United Kingdom**

Jose is a teenage pig living in a Spanish town, and he is the only pig in his family. One day a new neighbour moves in next door, and Jose starts to come to terms with who he really is.

### **My Nature Documentary**

**Director: Noah Rappaport 7 min. U.S.**

A story by Jack Handey, which highlights the trials and tribulations of Monkey and Giraffe. An animated documentary wrought with struggle and peril, detailing what their struggles in life must be like. Well, he’s never been to Africa to see them in their native habitat, but he has a pretty good idea what they struggles must be like. He’s barely watched one or two documentaries, so that part is a little iffy too ... It’s really a thorough account of what it could be like to make that documentary. Who are you to question it, have you been to Africa? Do you know a chimpanzee personally? Didn’t think so.

### **Your Big Blond Butt**

**Director: Ed Jones 5 min. U.S.**

Music video of the song “Your Big Blonde Butt.”

### **Ivory Toes**

**Director: Ryan Bajornas 2 min. U.S.**

Itay Moor tickles the ivories.

### **Slide Rail Superman**

**Director: Donald Harrison 18.5 min. U.S.**

Slide rail may become the next popular sport to rise from the underground. Joe Pizzetti has the perfect ass to become the sport’s next big star. Together with his Sherpa, Grovesberg, he dominates the competition in San Francisco’s steep-staircased paradise — the big leagues of slide rail. When a mysterious new rival appears on the scene, however, Pizzetti faces a major fall that culminates with a “slide off” for winner takes all.

**SATURDAY APRIL 13 COMPETITION SHOW**

## **The American Experience: Six Shorts**

**Saturday, April 13, 9:30 P.M.**

### **Chimera**

**Director: Neha Belvalkar 19 min. U.S.**

Bilge Sulak moves to the U.S. from Turkey to pursue a higher education. She finds her environment alienating at first but an encounter with an unlikely classmate makes her find a familiarity in her surroundings and a new sense of home.

### **Shaya**

**Director: Amir Noorani 19 min. U.S.**

A tribal Pakistani family is sent to live in Los Angeles as refugees and finds life more challenging than in war-torn Pakistan.

### **Undocumented**

**Director: JoAnne Zielinski 5 min. U.S.**

“Undocumented” exposes the case of an undocumented student and how it affects her individual rights to meet the basic needs of human life. This personal story puts a face on those who are undocumented and share specific challenges they confront on a daily basis.

### **Monday Monday**

**Director: Eric K. Yue 18 min. U.S.**

A mediation on old age and longing for connection in isolation. An elderly Chinese can recycler struggles to maintain her relationship with her distant daughter.

### **Breezewood**

**Director: Jonathan Tazewell 7 min. U.S.**

Eight-year-old Frieda Brown has her first encounter with racism while stopping in Breezewood, PA, as she and her parents travel from Ohio to Virginia in June 1968.

### **Concrete**

**Director: Mooyoung Kim 40 min. South Korea**

Jose is a teenage pig living in a Spanish town, and he is the only pig in his family. One day a new neighbour moves in next door, and Jose starts to come to terms with who he really is.

SUNDAY APRIL 14 COMPETITION SHOW

## Hassled Heroines: Six Shorts

Sunday, April 14, 1:00 P.M.

### Jack's Not Sick Anymore

Director: Chloe Domont 13 min. U.S.

A daughter struggles to keep her parents together, despite her ailing father, all while moving out of her childhood home.

### Beautiful Eyes

Director: Rani Crowe 5 min. U.S.

A dark comedy in which a young girl getting "fixed" at the hairdresser gets more than her hair cut.

### Brightwood

Director: Lautaro Gabriel Gonda 18 min. U.S.

"Brightwood" is a story of a young girl's real and imaginary lives, combining innocence with deeper themes of finding home and family. When Sparrow discovers a nest of baby mice in her sock drawer, her need to find a family is revealed as she faces a challenge greater than any child should.

### That's How It Goes

Director: Juan Huang 16 min. U.S.

Do you know what does your wife does every day at home?

### Baby Blues

Director: Pascal Plante 22 min. Canada

After running out of alternatives, Mel, 22, leaves her 3- and 6-year-old children alone in her apartment for the night in order to meet the man she loves. Her recklessness will bear tragic consequences.

### The Best of Betty

Director: Kristin Raimondi 31 min. U.S.

Betty — an aging advice columnist for a small-town newspaper — fights her family alienation and mounting pile of letters with cynicism until she finally finds some advice worth giving.

SUNDAY APRIL 14 COMPETITION SHOW

## Sanctity of Sanctuary

preceded by **Born to Die**

Sunday, April 14, 1:15 P.M.

### Born to Die

Director: Sue Morrow 11 min. U.S.

Last Chance Corral is a horse rescue in Athens, OH, specializing in rehabilitation and adoption services for unwanted equine. January through June every year they take in in nurse mane foals, byproducts of thoroughbred racing practices in breeding.

### Sanctity of Sanctuary: Paul Strauss and the Equinox Farm

Director: Blis Hanousek DeVault 82 min. U.S.

Meigs County, OH, is the home of herbalist Paul Strauss. Paul has rehabilitated land left bare by strip mines and has helped to create the United Plant Savers Sanctuary to preserve endangered medicinal plants. He is visited by herbalists from all over the world and holds classes on his 300-acre organic farm. This feature documentary speaks to a man's passion for nature and a call to living a sustainable life.

SUNDAY APRIL 14 COMPETITION SHOW

## Over Home and 1913 Massacre

Sunday, April 14, 1:30 P.M.

### Over Home: Love Songs From Madison County

Directors: Joe Cornelius and Kim Dryden 40 min. U.S.

This film explores the life of Sheila Kay Adams, a ballad singer from western North Carolina. She started learning the old love songs on her granny's porch when she was five, and never looked back. Sheila's family's musical heritage, rooted in traditional Appalachian life, has sustained her, giving her strength to face the loss of that culture, the death of her husband, and the emotional trauma that followed. Still struggling to overcome immense personal loss, Sheila teaches the old love songs to a new generation, insuring that this old mountain heritage lives on while giving younger people an age-old source of power and healing — music. "Over Home" shows us that while American traditions like this may be dying out, people like Sheila will fight that trend until their last breath. Ballad singing has changed, but through the lens of Sheila's experience, we see there is hope for the future.

### 1913 Massacre

Directors: Ken Ross and Louis Galdier 66 min. U.S.

Inspired by a Woody Guthrie song about "greed for money," "1913 Massacre" tells the story of an American town's ruin. The film follows Arlo Guthrie to the town of Calumet, a once-thriving mining town on Michigan's Upper Peninsula still haunted and unsettled (100 years later) by the tragic events of 1913. This musical re-telling of the Calumet story traces the legacy of the Italian Hall disaster from 1913 to the present, when the town — out of work, out of money, out of luck — struggles to come to terms with this painful episode from its past.

SUNDAY APRIL 14 COMPETITION SHOW

## Dancers and the Dance: Seven Shorts

Sunday, April 14, 3:15 P.M.

### Ingrid

Director: Alise Anderson 7 min. U.S.

An isolated and neurotic women, Ingrid is longing for a man to love her. The tall, dark, and handsome gentleman of her fantasies suddenly appears, but his limp expressionless form leaves much to be desired. Despite her animalistic, quirky, and raunchy attempts to pique his interest, he remains a lifeless puppet, leaving her to decide whether or not this counterfeit, flaccid gentlemen is enough to fulfill her desire for love.

### Contact

Director: Mitchell Rose 3 min. U.S.

A dancer is confronted by an onslaught of attackers, illustrating that our days are battles, from which we find respite in simple human contact.

### Flow

Director: Ante Cheng 5 min. Taiwan

Through the body language of dancers, we leap across the island of Taiwan. Every encounter in life is unexpected.

### Well Contested Sites

Directors: Amie Dowling and Austin Forbord 13 min. U.S.

"Well Contested Sites" draws upon formerly incarcerated men's experiences and physical memories. The title of the piece stems from the idea that a prisoner's body is a contested site: its presence or absence, its power and its vulnerability, are all intensely realized in prisons, institutions that emphasize segregation, solitude and physical containment.

## Vardeldur

**Director:** Melika Bass 7 min. U.S.

A dance-trance film. A portrait of an unstable entity in a haunted vessel, drawn into and floating away from a siren song. Music by Sigur Ros.

## The Perfectionists

**Director:** Tucker Davila Wood 13 min. Spain

"The alchemy of art is a futile experiment. So is life." And with these words, Isaias built himself a boat.

## Journey Home

**Director:** Christy O Harris 23 min. U.S.

In the Whitespace Project 2012, director, Christy O Harris brings together a dynamic group of NYC dancers along with minimalist composer Ezekiel Honig to create a contemplative modern dance composition designed for digital media. Honig's score originated in an improvisational loop, a collaboration of the moment between the dancers and his approach to music making, which accesses material from the outside world — city streets, household objects, acoustic instruments, crumpled plastic, and the like. Honig's material is a fitting compliment to the choreography, in its concern with introspection and depth of meaning in the seemingly random and sweet melancholy of the mundane.

### SUNDAY APRIL 14 COMPETITION SHOW

## Garifuna in Peril

preceded by **Faodail**

Sunday, April 14, 3:30 P.M.

## Faodail

**Director:** Catriona Black 5 min. United Kingdom

Fragmented memories woven together from the archives of a culture which is fighting to stay more than a frozen specimen. Dipping in and out of Gaelic and Scots stories, songs, recollections and invocations, "Faodail" is a powerful mix of intimate, shared moments preserved in time. Shifting narratives hint at personal and cultural loss, but with a persuasive power which will never fade. The sound is drawn entirely from the archives of the School of Scottish Studies, Alan Lomax, and Canna, and the images are reworked from "Werner Kissling's Eriskay: A Poem of Remote Lives," filmed in 1934.

## Garifuna in Peril

**Director:** Ali Allie and Ruben Reyes 100 min. U.S.

A Garifuna language teacher, Ricardo, struggles to preserve his endangered Afro-Amerindian culture by building a language school back in his home village in Honduras, Central America. A business venture with his brother designed to raise money for the school's construction becomes complicated by the expansion plans of a nearby tourist resort into indigenous territory. Historical parallels are invoked as Ricardo's son rehearses a stage play about the Garifuna people's last stand against British colonialism over 200 years ago in their motherland, the island of St. Vincent in the Caribbean.

### SUNDAY APRIL 14 COMPETITION SHOW

## Families in Crisis: Seven Shorts

Sunday, April 14, 5:00 P.M.

## Not Today

**Director:** Michael Kennedy 5 min. U.S.

A grandmother so eager to see her grandchild waits each day for his possible arrival. She bakes fresh cookies each day in the hopes that he will visit.

## Where Is Joel Baum?

**Director:** Pearl Bluck 26 min. U.S.

A tragic accident causes unexpected consequences in the home of a Hasidic rabbi in contemporary Brooklyn. The Grand Rabbi's wife is forced to reconsider her loyalties when she discovered that the culprit is her grandson, heir to her husband's dynasty, and more obsessed with Lenny Bruce than the Talmud. Instead of calling the Hasidic vigilante patrol, she calls the police, unraveling sixty years of traditions she and her husband put into play.

## Circa 1995

**Director:** Nick Flessa 3 min. U.S.

A short narrative meditation on medium and memory using the obsolete Hi8 video format to communicate the subjective emotional world of an estranged boy on a family vacation.

## Rotkop

**Director:** Jan and Raf Roosens 18 min. Belgium

Olli is a lonely skunk who makes trouble whenever he can. When his mortally ill mother throws a party for his sixteenth birthday, he has no intention to let her down. He needs to embark on a quest for friendship.

## Wendy's Game

**Director:** Jenny Lim 16 min. U.S.

An unhappy teenager pulls her parents into a sadistic game.

## Dog Bytes

**Director:** Melissa Martin 8 min. U.S.

It's Sunday in America's heartland when Alice arrive to cook an unforgettable breakfast for Daddy and his wife. Daddy likes his eggs with tomatoes, lots of hot sauce and now shells so Alice makes them just the way he likes them. Or not.

## Fort Apache

**Director:** Addison Mehr 15 min. U.S.

In 1940s America, a precocious young boy struggles to escape small town life. On the eve of his eleventh birthday he must choose between leaving home or following his brother down a path of violence and destruction in this coming-of-age story.

### SUNDAY APRIL 14 COMPETITION SHOW

## There Are No Goodbyes

preceded by **Shiner**

Sunday, April 14, 5:15 P.M.

## Shiner

**Director:** Peter Sestina 11 min. U.S.

"Shiner" is a love story about two coworkers who have a connection, and all the things that get in way of it. It's a film about black eyes and bright lights, and how hard it is to buy the woman you love a breakfast sandwich. Simple, understated and human, "Shiner" shows us how two people must learn to love themselves before they can love each other.

## There Are No Goodbyes

**Director:** John C. Lyons 99 min. U.S.

Born and raised in a quiet, industrial city, Oliver has grown comfortable, but without direction. Still living in his deceased parents' house, he is contacted by Fenris, a mysterious gentleman who gives him an odd task to complete. The tasks continue and provide purpose, but soon he begins to question the man and his intentions. Frustrated and back on his own, Oliver crosses paths with a young photographer named Raina, who introduces new energy to his life. Will Oliver succumb to his demands and does he have a choice?

SUNDAY APRIL 14 COMPETITION SHOW

## UNFIT: Ward vs. Ward

preceded by **Legal Stranger**

Sunday, April 14, 5:30 P.M.

### Legal Stranger

**Director:** Amanda Lucidon 14 min. U.S.

Amy and Alex, of Virginia, were married in D.C. after same-sex marriage was legalized. Eager to start a family, they conceived a child through artificial insemination. But joy quickly turns to sorrow as Alex learns she is unable to adopt their child.

### Unfit: Ward vs. Ward

**Directors:** Edwin Schariau, Penny Edmiston, Katie Carmichael 74 min. U.S.

Who is more fit to raise a child: a convicted killer or a lesbian? According to one judge in Florida, the convicted killer. "UNFIT: Ward vs Ward" follows the true story of Mary Ward who lost custody of her eleven-year-old daughter because she was a lesbian. The judge decided that the father was a more fit parent even though he had served nine years for murdering his first wife, did not know what grade his daughter was in or what school she attended, and had only spent four consecutive days with his daughter in the previous five years. No one could have imagined the firestorm that would ensue and the tragic consequences the judge's decision would have on the lives of everyone involved.

SUNDAY APRIL 14 COMPETITION SHOW

## Forever in Hiatus and Hasta Nunca

Sunday, April 14, 9:30 P.M.

### Forever in Hiatus

**Director:** Andy Nguyen 24 min. Vietnam, U.S.

A washed-up, former pop star lives in exile pedaling a xich lo (bicycle taxi) aimlessly in the streets of Ho Chi Minh City until he meets a 16-year-old girl who discovers who he is.

### Hasta Nunca

**Director:** Mark Street 80 min. Uruguay, U.S.

Hasta Nunca follows Mario Lighetti, an aging hipster DJ who produces an underground radio show in Montevideo, Uruguay. He invites listeners to share their intimate thoughts with him and a live radio audience, in real time. Mario re-negotiates his public and private personas during the course of the film and enters into an extramarital affair with Julia, a divorcée searching for a new artistic spark.

SUNDAY APRIL 14 COMPETITION SHOW

## Gender Stories: Nine Shorts

Sunday, April 14, 9:45 P.M.

### Body Dialectic

**Director:** Matt Fillmore 13 min. U.S.

Body Dialectic surveys the life and work of Kris/Kristen Grey/Justin Credible, a performance artist who mobilizes trans\* issues by means of personal experience and reflection, and embraces the historical use of the personal to make larger political claims that do not attempt to neatly categorize the polymorphous relationship between gender and bodies.

### Into the Scrum

**Director:** Rian Brown 19 min. U.S.

Young women rugby players explore their power, aggression and sexuality both on and off the field in this action packed documentary. The film reveals the inside story of a group of young women as they collectively challenge themselves through rituals and roles in this rowdy visually explosive short film.

### Women Who Yell

**Director:** Megan Hague 8 min. U.S.

Women Who Yell is a response to the negative representations of women in the media. Young women of all different walks of life are given the spotlight to shout, scream, cry, and confess what they feel is important to them. This empowering montage gives women a space to express anger and let their voices be heard, yelling loud and clear.

### Flesh Suitcase

**Director:** Liz Roberts 7 min. U.S.

A short video titled "Flesh Suitcase," considering what it's like to be in one's own skin. Having a body is a deep experience in vulnerability, loss of control, and acceptance.

### Deflated

**Director:** Dustin Shroff 5 min. U.S.

A snapshot of a boy's gender crisis.

### I Feel Stupid

**Director:** Milena Pastreich 15 min. U.S.

Lein, an inexperienced 15 year old, enjoys spending time with her pigeons and her pubescent friend Robbie. When Lein's overly confident childhood friend, Amber, comes to visit for the summer, Lein is confronted with a sexually charged reality that makes her question herself, Robbie, and the birds.

### The Smile

**Director:** Arturo Cubacub 3 min. U.S.

Using non-dialogue based narrative, this piece is an exploration of an introspective discourse and the resulting emotional variation behind an enigmatic smile.

### Some Girl Who Tells Stories

**Director:** Whitney Johnston 11 min. U.S.

I work with what I know — with whatever literalness memory will allow, embracing neuroses and the damaged or doomed parts of the psyche. These are my stories.

### Like Rats Leaving a Sinking Ship

**Director:** Vika Kirchenbauer 24 min. Germany

Lyrical poignant yet contained, this piece is an intimate piece that combines personal subjectivity with the clinical objectivity of medical reports. The film is partly based on the author's psychiatric assessments diagnosing her with Gender Identity Disorder, in accordance with the International Classification of Diseases.

MONDAY APRIL 15 COMPETITION SHOW

## Glorious Deserter

preceded by **Bevor das Gras Waechst**

Monday, April 15, 11:00 A.M.

### Bevor das Gras Waechst

**Director: Alexander Scherer 21 min. Germany**

From 1940 to 1945, the American POW camp Fort Hunt, VA, and the English camp Trent Park, near London, contained thousands of inter-cepted German soldiers. In over 150,000 pages are the private con-versations of the prisoners. The shocking brutality and violence of the documents are in stark contrast to the plaintive letters from the relatives at home.

### Glorious Deserter

**Director: Gabriele Neudecker 80 min. Austria**

Based on true life stories with contemporary witnesses, this film shatters the clear line between feature film and documentary — four young men who deserted from the Wehrmacht speak directly, intensely into the camera, telling their stories of the frozen landscapes of their souls and moving us in their attempts to overcome the hurt and pain through psychological repression, hard physical labor, faith, or exces-sive alcohol. “Glorious Deserter” promotes the human rights in Austria, the principles of individual freedom and political liberty. Director Ga-briele Neudecker bursts the last Austrian taboo subject. She receives anonymous letters and threats by Austrian Neo-Nazis while researching and shooting the film because in Austria deserters from the Wehrmacht continue to be persecuted and socially ostracized even to the present day.

MONDAY APRIL 15 COMPETITION SHOW

**Move** preceded by

## Nancy Cartwright: The Voice of Success

Monday, April 15, 11:15 A.M.

### Nancy Cartwright: The Voice of Success

**Director: Andie Walla 34 min. U.S.**

Voice actress Nancy Cartwright, best known for her work on The Simp-sons, attended Ohio University on a scholarship in 1976. In 1978, she left Ohio to follow her dreams in Hollywood. This film documents Nan-cy’s trip back to OU as she gives advice to the graduating class on how to be successful in life.

### Move

**Director: Theodore Collatos 72 min. U.S.**

“Move” follows world-renowned choreographers Kevin Iega Jeff and Gary Abbott and their inspiring contemporary African American dance company “Deeply Rooted Dance Theatre.” A glimpse at the spiritual and emotional nature of dance.

MONDAY APRIL 15 COMPETITION SHOW

## Modern Rural Life: Six Shorts

Monday, April 15, 1:00 P.M.

### Death of the Bar-T

**Director: Anson Fogel 17 min. U.S.**

The death of identity. The nature of place. The loss of a way of life. “Death of The Bar-T” explores these themes through the intense, care-ful observation of a man swimming in a place much larger than his story, and the quiet, radical transformations of the the man and the world around him.

### Not Clear Cut

**Director: Paul Turano 7.5 min. U.S.**

A small instance of collateral damage from the recent financial crisis, “Not Clear Cut” portrays the challenging decision my parents made to harvest 40 acres of 70+ year-old hardwood trees as an attempt to make up for money lost.

### Beaver Creek Yard

**Director: Laska Jimsen 5.5 min. U.S.**

“Beaver Creek Yard” is about a place, a Christmas tree processing fa-cility on Beaver Creek Road, and also about the human impulse to control, exploit and profit from the natural world.

### Les Adieux de la Grise

**Director: Hervé Demers 15 min. Canada**

A peaceful life on a family farm. A cold, clear winter day. Nine-year-old Noemy is about to leave the carefree world of childhood behind.

### Hello Walls

**Director: Duncan Ferguson 17 min. U.S.**

Hello Walls is a contemporary rendition of the Southern Gothic story. Set in the rolling hills, lush forests, and tract housing of Northern Virginia, the film focuses on a reclusive farmer named Roy Baggott as he reacts to an encroaching suburban development and the recent death of his mother.

### Covenant

**Director: Michael Mercil 43 min. U.S.**

Covenant is a film about farm animals and us. At its core is a poem nar-rating the fact and the way these animals become food. Three years in the making and filmed at farmsteads and agricultural fairs throughout Ohio, Covenant quietly contrasts the daily rhythms of barnyard life with the deliberate pace of livestock competitions. In it, farmers re-lect upon the nature and economy of keeping livestock, while calling our attention to the rewards, anxieties and challenges of the human/ farm animal bond.

MONDAY APRIL 15 COMPETITION SHOW

## Nonfiction Stories: Three Films

Monday, April 15, 1:15 P.M.

### I Remember: A Film About Joe Brainard

Director: Matt Wolf 25 min. U.S.

Modesty, whimsy, and clarity of design grace the work of Joe Brainard (1941-1994), an artist and writer whose evocations of memory and desire perhaps found their greatest expression in his memoir-poem "I Remember." Composed of a sequence of brief recollections, the poem's standardized format admits an incredible variety of images and feelings: "I remember Greyhound buses at night ... I remember candy cigarettes like chalk ... I remember leaning up against walls in queer bars..." Brainard's many drawings, collages, assemblages, and paintings, as well as his short essays and verbal-visual collaborations were celebrated during his lifetime before he stopped making art in the mid-1980s.

### The Children Next Door

Director: Doug Block 36 min. U.S.

Told through the eyes of a child, this hard-hitting film takes us on a young family's journey to overcome years of experiencing domestic violence and the atrocity of one horrific incident that shattered their lives.

### Baby Games

Director: Jenny Roberts 40 min. U.S.

In this personal documentary, a young woman goes on her first backpacking trip in the Grand Canyon with her boyfriend and discovers that no matter where you go, you can't escape yourself. Challenged by the experience, she searches for a way out.

MONDAY APRIL 15 COMPETITION SHOW

## We Women Warriors

preceded by **Near the Mountain**

Monday, April 15, 1:30 P.M.

### Near the Mountain

Director: Flynn Donovan 15 min. Peru

An 80-year-old Peruvian quarry worker and his son have been cutting stone for 40+ years. We follow the two men through their arduous days as they cut stone. Interspersed cutaways visiting various sites where over the centuries this same stone has been used to create magnificent churches and mansions. The old man reminisces on his long life as a cutter and what his contribution has been in the world.

### We Women Warriors

Director: Nicole Karsin 83 min. U.S.

"We Women Warriors" is an independent documentary feature that follows three native women caught in the crossfire of Colombia's warfare who are using nonviolent resistance to defend their people's survival. In Colombia there are 102 aboriginal groups, one-third of which are in danger of extinction because of the ongoing conflict. Trapped in a protracted predicament financed by the drug trade, indigenous women are resourcefully leading and creating transformation imbued with hope. "We Women Warriors" bears witness to rights abuses and interweaves character-driven stories about female empowerment, unshakable courage and faith in the survival of indigenous culture.

MONDAY APRIL 15 COMPETITION SHOW

## Boys We Love: Seven Shorts

Monday, April 15, 3:00 P.M.

### Reason to Smile

Director: Rene Hernandez 15 min. Australia

Jake takes his younger brother Elijah to busk in the city streets where a secret promise Elijah made to his mother brings life changing consequences.

### Miracle Boy

Director: Jake Mahaffy 17 min. U.S.

One boy risks his life to apologize to another. Set in rural West Virginia, the film is an adaptation of Pinckney Benedict's short story.

### Byron's Theme

Director: Bennett Barbakow 12 min. U.S.

Exploring what it means to be alone as a man, Nick learns his most important lesson... with the help of his Golden Retriever, Byron. A love story (with a tail).

### Derby Kings

Director: Valerie Bischoff 11 min. U.S.

Demolition derby drivers Ace and Jim struggle to reconcile their broken relationship.

### Grace

Director: Tom Meadmore 8 min. Australia

Life has been taking Tom round and round in circles, keeping him stuck in the same intense, never ending self-obsessive cycle — to the point of insanity. It takes a revealing encounter with his narcissistic grandfather to make him pause, look in the mirror and perhaps take responsibility for the change he really needs.

### Chocolate Milk

Director: JR Soldano, Michael Ring 22 min. U.S.

"Chocolate Milk" is the story of two slow-witted brothers, Kyle and Phillip, who are forced to fend their way through life after a low-flying Cessna killed their mother. Kyle is an eternal optimist and Phillip is depressed, lazy and lives in the past. This film follows Kyle and his determination to get Phillip off the couch and out into the world by going on a job interview, which goes terribly wrong.

### Kalifornija

Director: Tomas Vengris 21 min. U.S.

Andrius, a Lithuanian immigrant, comes to California seeking to reconnect with his older brother, only to realize that his brother's American dream is not all that he had imagined. As the two celebrate their own little version of a traditional Lithuanian Christmas, Andrius begins to question his own misguided goals and ambitions. Unfortunately, the truck full of contraband brings unexpected results, interrupting Andrius' reconciliation with his family and his past.

MONDAY APRIL 14 COMPETITION SHOW

## Beyond All Boundaries

preceded by **Angel**

Monday, April 15, 3:15 P.M.

### Angel

**Director:** Andrew Nelson 10 min. U.S.

Angelica "Angel" Martinez is a former World Champion boxer, Marine special forces, and NCAA Basketball athlete. She has accomplished so much, and yet still longs for one thing that she feels she does not have — somewhere to belong. In this short documentary, Angel reflects on her past, and how it is continually shaping her present self, and her personal journey to find belonging.

### Beyond All Boundaries

**Director:** Sushrut Jain 97 min. U.S.

As India, host of the 2011 World Cup of Cricket, begins its campaign to win the Cup after a 28-year drought, three ordinary Indians seek their salvation/escape from a difficult life through their passion for cricket — Sudhir, a penniless superfan who cycles across India to cheer the team; Prithvi, a 12-year-old boy wonder who is a cricket prodigy; and Akshaya, a female cricketer from Mumbai's slums. We follow Sudhir to see what drives the man who has renounced so much, including marriage, for his dream of cheering Team India forever; Akshaya as she competes in the trials for selection to the Mumbai Women's Team, and Prithvi as he copes with the unique pressures of being a cricket phenom in a cricket-crazy nation.

MONDAY APRIL 15 COMPETITION SHOW

## Journey to Hope

Monday, April 15, 3:30 P.M.

### Journey to Hope

**Director:** Tania Khalaf 90 min. U.S.

When a kind-hearted Guyanese man is faced with a wave of violent outbursts from the children of his orphanage, he must look to a group of young and unproven psychologists from Texas for help.

MONDAY APRIL 15 COMPETITION SHOW

## In Shopian and From The Black You Make Color

Monday, April 15, 5:15 P.M.

### In Shopian

**Director:** Christopher Giamo 32 min. India, U.S.

After finding the bodies of his murdered wife and sister, a Kashmiri man reignites a popular uprising against the Indian Government in his struggle for justice.

### From the Black You Make Color

**Director:** Judith Maltz & Richie Sherman 75 min. U.S.

A place where beauty becomes a metaphor for much more. This film brings to the screen the diverse voices of women on the periphery of Israeli society. They speak Russian, Hebrew, English, Amharic, Yoruba and Vietnamese, yet somehow find a common language.

MONDAY APRIL 15 COMPETITION SHOW

## Experimental Landscapes #1 Six Shorts

Monday, April 15, 5:30 P.M.

### Blight

**Director:** Harlan Doolittle 4 min. U.S.

A thundering 3-screen experimental response to "Dante's Inferno."

### Open

**Director:** Patricia McInroy 1 min. U.S.

"Open" is a transformative video which investigates time, space and history. This short piece was developed from a single still frame.

### Eg Anda

**Director:** Adam Badiotto 6 min. U.S.

A visual composition traversing between ethereal and tangible existence.

### Still Life in the City

**Director:** Sook Hyun Kim 16 min. U.S.

For those who live in the city spatial experience are extremely confined. The absence of direct experiences is rather filled by the experiences of living media. Under the premise that more humane and enriched lives are only possible in the place filled with meaning, spatial experience is the existent issue human face. So, this work is a sketch of our auditory and visual experiences in the world called a city. I intend to emphasize that our auditory and visual experiences are filled up with media.

### Light Streaming

**Director:** Kathleen Rugh 7 min. U.S.

Imagery and sound create an encompassing environment where tunnels of light and the continual flow of water act as a connecting force between differing locales ranging from the Oregon coast, the woods surrounding a New Hampshire river, the waterfalls of upstate New York and the depths of an urban park in Brooklyn. Stepping into one place and then out into another relates to the atmosphere and experiences of a dream.

### Memento Mori

**Director:** Dan Browne 29 min. Canada

A meditation on mortality, mediated by a lifetime's accumulation of images.

TUESDAY APRIL 16 COMPETITION SHOW

## Home Places: Five Films

Tuesday, April 16, 11:00 A.M.

### Nest-Cams

**Director:** Sam Easterson 3 min. U.S.

Nest-Cams features footage from cameras placed in and around nests. Animals showcased include: black-capped chickadee, red squirrel, house wren, horned lark, red-breasted nuthatch, black tern, brook trout, and song sparrow.

### Harvest

**Director:** Leif Huron 17 min. U.S.

"Harvest" is a contemporary tale of survival told as an observation of place. It is a story about a small American town in economic transition and the metaphorical stake in the sand that every individual must claim in their search to find home.

## Burrow-Cams

**Director: Sam Easterson 3 min. U.S.**

"Burrow-Cams" features footage from cameras that have been placed inside burrows. Animals showcased include: burrowing owl, black-footed ferret, porcupine, badger, prairie vole, swift fox, deer mouse, and black tailed prairie dog.

## The Shepherd's Story/Shinjuku 2009 + Ogaki 2010

**Director: Shoinjiro Maeda 42 min. Japan**

One can often form an image of a city after listening to the stories of a local barber or street musician. Within this image wanders a shepherd. One sheep strays from the herd and begins asking locals "What is your ideal place?" "The Shepard's Story" is a fiction film that also doubles as a documentary where viewers imagine the future while exploring a city.

## Unfinished Journeys

**Director: Vladimir Tomic 43 min. Denmark**

In "Unfinished Journeys" we follow Niels, who is half Danish and half Greenlandic. The focal point is the story of Niels relation to his Greenlandic roots. The question of how a cultural identity like Inuit has been influenced after having had the norms of Danish society imposed on it for years, is central in the film. Is it possible to maintain a Greenlandic self-understanding even though an external system is threatening to wipe it out?

### TUESDAY APRIL 16 COMPETITION SHOW

## Our Nixon preceded by Hazzard and Galvanized

**Tuesday, April 16, 11:15 A.M.**

## Hazzard

**Director: Ruth Gregory 8 min. U.S.**

Dr. Linda Hazzard believed that fasting could cure any malady. Then she watched as 40 of her patients died following her cure-all remedy.

## Galvanized

**Director: William Noland 14 min. U.S.**

In "Galvanized," three groups of individuals, representing distinct approaches to belief and action, are viewed consecutively: Mormons preparing to perform at the Hill Cumorah Pageant, an outdoor religious drama staged annually in Palmyra, New York; Occupy Wall Street activists participating in a one-year anniversary event in New York City; and participants in Charlotte 714, a movement of Kingdom-minded Christ-followers gathered to exalt Jesus in Charlotte, North Carolina to coincide with the 2012 Democratic National Convention. The film explores the margins and boundaries of the political, examining both the public and private spheres. The gatherings are linked by a particular moment in time, and the aim is to put these groups and their divergent goals into telling relation to each other.

## Our Nixon

**Director: Penny Lane 85 min. U.S.**

Throughout Richard Nixon's presidency, three of his top White House aides obsessively documented their experiences with Super 8 home movie cameras. Young, idealistic and dedicated, they had no idea that a few years later they'd all be in prison. This unique and personal visual record, created by H. R. Haldeman, John Ehrlichman and Dwight Chapin, was seized by the FBI during the Watergate investigation, then filed away and forgotten for almost 40 years. "Our Nixon" is an all-archival documentary presenting those home movies for the first time, along with other rare footage, creating an intimate and complex portrait of the Nixon presidency as never seen before.

### TUESDAY APRIL 16 COMPETITION SHOW

## Tales from African Women: Three Shorts

**Tuesday, April 16, 1:00 P.M.**

## Hospitals

**Director: Priscilla Anany 20 min. Ghana**

"Hospitals" is a contemporary drama about ailing maternal health in a remote village in the Volta region of Ghana West Africa. With four female characters, the film summarizes the plight of hundreds of women who suffer due to the absence of regulated and accessible health care.

## Motorbike Midwife

**Director: Masumi Higashi 25 min. United Kingdom**

"Motorbike Midwife" tracks the Herculean efforts of fearless nurse Linda Mba as she rides a motorbike across remote parts of Ghana to save mothers' and babies' lives. With painful births come great personal joys for all, plagued by medical complications, poor facilities and dangerous roads.

## Mama C: Urban Warrior in the African Bush

**Director: Joanne Hershfield 54 min. U.S.**

A former member of the Kansas City Black Panther Party, Charlotte O'Neal, a poet, musician, artist, and community activist has lived for more than forty years as an urban warrior in the African bush in the Tanzanian village of Imbaseni. As she writes in one of her poems, "In my freshly landed, just got off the boat enthusiasm of living in Africa, I tried to blend, to melt, homogenize, disappear, erase, the essence of what made me who I am, an African who grew up in and was molded by the hoods of America, and I almost lost myself." A compelling story of how Mama C (as she is called in Tanzania) refashioned that self into what she calls "a citizen of the world."

### TUESDAY APRIL 16 COMPETITION SHOW

## Experimental Landscapes #2 Eight Shorts

**Tuesday, April 16, 1:15 P.M.**

## Between Sleep and Wake

**Director: Min Eui Hong 6 min. Germany**

The "Between Sleep and Wake" is a film/video combining computer music with video art. Dreams are representations of thoughts, feelings, and awarenesses that have been occupying our mind — usually for the day or two prior to the dream. People dream during the REM (rapid eye movement) sleep. This work shows a conscious and unconscious states on the fast movements of light fragment like REM occurring between sleep and wake.

## Streaming... Conscious

**Director: Elmer Atkinson 9 min. U.S.**

Consciousness flowing in tides of memory.

## SP #6

**Director: Carl Knickerbocker 3 min. U.S.**

Theme is mythology, role, identity. Colorful, art-driven, avant garde, quirky and some sort of weird.

## 175 Roman Churches

**Director:** Patrick Kelly 10 min. U.S.

During a period of one year Patrick Kelly walked and explored the city of Rome, visiting, documenting, and researching 175 churches from Paleochristian to Baroque. He was drawn to the inherent desire in classic church architecture, represented by the focus, symmetry, and implied movement. In each space he made the same photograph — aligned to the center axis, focused on the apse.

## Infrastructure

**Director:** Jena Seiler 13 min. U.S.

A short film that meditates on everyday monuments of transit and their fringes. Moving down the Allegheny River and then looping back up the Monongahela River, the film positions major bridges of Pittsburgh and immediate surroundings in subsequent order as it weaves back and forth between the banks.

## Years in Bardo

**Director:** Keaton Smith 23 min. U.S.

"Years in Bardo" portrays the life of an individual by externalizing deep conscious feelings of liberty, identity, family, and death through sound and image. As the protagonist ages, time loses structure and becomes a visual conduit for travel by way of memory and clairvoyance.

## The Sight

**Director:** Jeremy Moss 4 min. U.S.

A song of creation: immaterial spawns volatile matter; obfuscated landscape emerges from splintering celluloid.

## Bad Weather

**Director:** Jacob Koestler, Anna Tararova 22 min. U.S.

A documentary about a white wall. The film is designed not to offend a single living soul, big or small, short or tall, hairy or bald.

### TUESDAY APRIL 16 COMPETITION SHOW

## The Sum Total of Our Memories and Toni and Rosi

Tuesday, April 16, 1:30 P.M.

## The Sum Total of Our Memory

**Director:** Barbara Klutinis 40 min. U.S.

An ode to memory: Couples affected by a partner's recent diagnosis of early Alzheimer's come to terms with their changing roles.

## Toni and Rosi

**Director:** Logan Lipton, Will Wyatt 58 min. United Kingdom

Toni and Rosi Grunschlag were Viennese piano prodigies destined for triumph on the concert stages of Europe until the Nazi occupation of Austria shattered their world and irrevocably changed their destiny. Left to fend for themselves in a hostile Austria, they were forced to flee their native land and begin new lives far away from all that they loved. "Toni and Rosi" turned to what they could trust: their music and each other.

### TUESDAY APRIL 16 COMPETITION SHOW

## Outsider Artists: Four Films

Tuesday, April 16, 3:00 P.M.

## Art is Dead

**Director:** Shay Willard and Gavin Farnsworth 12 min. U.S.

"Art is Dead" is a comedy about Susan, an aspiring artist determined to achieve artistic immortality. But when Susan's conduit to the art world, Art, dies and his body stolen, Susan must lead her friends on a frantic quest to recover his purloined corpse.

## Vivian Maier Photographer

**Director:** Tom Palazzolo 12 min. U.S.

This 12-minute video by Tom Palazzolo and Chicago writer Jack Helbig tells the story of the recently discovered Chicago street photographer Vivian Maier. Though she was unknown in her lifetime, her extensive body of work is rewriting the history of post-World War II American street photography. The video, told from the point of view of Maier herself, recounts her life and work, from her childhood in France to her move to NYC in 1951 and subsequent relocation to Chicago, where the majority of her work was done. The film also delves into the paradox that this now internationally known photographer worked all of her life in obscurity as a nanny and home health care worker.

## Full-Time Ministry

**Director:** Helen Hood Scheer 4 min. U.S.

One outsider artist and high school teacher is called upon to share the gospel.

## Magical Universe

**Director:** Jeremy Workman 78 min. U.S.

Filmed for over a decade, Magical Universe is a portrait of Al Carbee, an 88-year-old strange and reclusive outsider artist who spends all his days alone in a massive house in Maine creating art, mostly featuring Barbie dolls. The documentary profiles Carbee's amazing body of work and his relentlessly creative lifestyle. Carbee's story is told through the prism of his decade long friendship with the director of the documentary, Jeremy Workman — an unlikely pairing in which the filmmaker becomes Carbee's closest friend and his only link to the outside world. At its core, "Magical Universe" is about wonder, friendship, and the transcendent power of creativity, and it culminates with Al Carbee's greatest triumph as an artist and man.

### TUESDAY APRIL 16 COMPETITION SHOW

## Art Practice: Nine Shorts

Tuesday, April 16, 3:15 P.M.

## I'll Be Your Mirror

**Director:** Vita Weichen Hsu 2 min. Taiwan.

Series of drawings reworked on pages of a book withdrawn from library. Charcoal figures are being forced to ink its own shape onto the facing side as we flip and draw from page to page, formed almost identical silhouettes, bleeding versions of the mirrored figures. An episode of the intranslatability of our relations, and all that traces of our own: Paranoid insecurities. We must understand our past before we can hope to understand ourselves, we hold on to it so we won't forget but we shall forgive and keep on moving together.

## 1848

**Director:** Süleyman Süleymanoglu 5 min. U.S.

This work is a draft, about understanding 1848 as a date and history with help of visualized political text.

## Music for Teacups

**Director:** Haviland and Colagiovanni 8 min. U.S.

"Music for Teacups" is a composition in image and sound, an explosion of etiquette and class that transforms destructive events into beautiful music.

## Movies Made from Home #15

**Director:** Robert Machoian 4 min. U.S.

"Movies Made from Home" is a series of short films, by artist Robert Machoian. These films are an attempt to free himself from the confines of expectation, and hoped success. The attempt is to make films purely for the love of filmmaking.

## Crush

**Director:** Pawel Wojtasik 15 min. U.S.

"Crush" consists of six chapters. The first five portray the transport, bending, piercing and crushing of various vehicles, cars and trucks. The final vignette is a code showing the flattened steel being piled onto a truck against a background of a forest.

## Still Life With Oyster and Lemon

**Director:** Adam Hirsch 5 min. U.S.

An experimental study under the guise of an eighteenth century still life painting, the film explores problems of representation, memory, and the subtle changes which slowly transform identities.

## A Film Portrait on Reconstructing 12 Possibilities That Preceded the Disappearance of Zoe Dean Drum

**Director:** Eduardo Menz 11 min. Canada

A one-of-a-kind cinematic mystery whose meticulously crafted scenes provide subtle hints about the abduction of its central character (and noticeably absent) central character.

## Milquetoast

**Director:** Brian G. Zahm U.S.

A documentary about a white wall. The film is designed not to offend a single living soul, big or small, short or tall, hairy or bald.

## Green Lady

**Director:** Jordan Baseman 30 min. United Kingdom

"Green Lady" is an exquisite assault: a bombardment of color and light, painstakingly built frame by frame. The visual material is syncopated to the narrator's speech patterns, mirroring her emotional tale of watching her mother die.

### TUESDAY APRIL 16 COMPETITION SHOW

## Post-Modern Urbanities: 4 Films

Tuesday, April 16, 3:30 P.M.

## 37

**Director:** Puk Grasten 8 min. U.S.

In March 1964, 37 people silently witnessed the murder of Kitty Genovese. None of them could explain why they hadn't interfered, when they had just stood by, watching. "37" is the story of two of those bystanders.

## Delirio

**Directors:** Lazaro Omar Lumus Lugo, Alejandro Emmanuel, Alonson Estrelia 8 min. Cuba

Delirio enters and translates the waking dreams of myriad citizens as they imagine the future of their city. In this new dream dimension, the city appears oblique, fragmented in crystals and mirrors of water, reverberating amid shadows, gestures, noises, walls, and, above all, time. The dream and real cities become intertwined and confused when the veil is lifted and we discover that we are awake. Or are we?

## Londoners

**Director:** Joseph Ernst 11 min. United Kingdom

"Londoners" is a vintage film about modern day London. Shot entirely on a 100 year old wooden hand-cranked 35mm camera, "Londoners" documents modern day London as never seen before. It shows the city as a community: a piece of contemporary history about what its like to live in London today. In an era obsessed with digital technology, by an increasingly camera-sceptic public, "Londoners" features thousands of people interacting directly with the camera, as was always the case in times gone by.

## I Have Always Been a Dreamer

**Director:** Sabine Gruffat 78 min. U.S.

"I Have Always Been A Dreamer" is a documentary travelogue and film portrait of two cities in contrasting states of development: Dubai, UAE and Detroit, U.S.A. Within the context of a boom and bust economy, the film questions the collective ideologies that shape the physical landscape and impact local communities.

### TUESDAY APRIL 16 COMPETITION SHOW

## We Are Alive: The Fight to Save Braddock Hospital

Tuesday, April 16, 5:00 P.M.

## We Are Alive

**Director:** Tony Buba 85 min. U.S.

"We Are Alive! The Fight To Save Braddock Hospital" is a documentary feature film about the fight for quality health-care for all. It is about the fight residents from Braddock, Pennsylvania and the Mon-Valley waged against the ten billion dollar non-profit medical corporate giant University of Pittsburgh Medical Center to keep their community hospital, UPMC Braddock, open. This "cinema verite" style documentary was shot over a two-and-a-half year period, from October 2009 to June 2012. The film follows the community from disbelief, to anger, to organizing, to taking it to the streets.

### TUESDAY APRIL 16 COMPETITION SHOW

## Fathers: Shorts

Tuesday, April 16, 5:15 P.M.

## Hasat

**Director:** Ayda Erbal 17 min. Turkey

Yusuf, 40, a sorter at the Istanbul city dump, goes to his village to find money for his son's condition. On the way back, he is not the same Yusuf anymore. Something is missing.

## The Undocumented Day

**Director:** Larry Cheuk 15 min. U.S.

When Mayeli, a Mexican American teenager, decides to attend one of the top basketball camps in the country, she musters the courage to ask her fathers consent, only to discover, in the course of a day, her world is suddenly turned upside down and she must confront the harsh reality of her fathers' undocumented status.

## Mont Blanc

**Director:** Gilles Coulier 15 min. Belgium

When an 80-year-old father is declared terminally ill, he asks his son to make a journey together. He want to see the Mont Blanc for the last time. Soon it becomes clear that the relationship between father and son isn't ideal. They don't understand each other. But with the end of his life in sight, the differences get even more obvious.

## **A Knock On My Door**

**Director:** David Chai 10 min. U.S.

Escaping a life of sadness and adversity, a young Korean boy moves to America and learns that even though life is full of hard knocks, the time does come when it's safe to answer the door.

## **The Companion (El Acompañante)**

**Director:** Alvaro Delgado Aparicio 20 min. Peru

In the outskirts of Lima, a young prostitute tends to his father, a fallen-from-grace artisan. However, he feels that his efforts are never enough. The young man tries to break free but his dependence is stronger.

### **TUESDAY APRIL 16 COMPETITION SHOW**

## **Dancing Light: Eight Shorts**

**Tuesday, April 16, 7:00 P.M.**

## **Penetrating Trauma**

**Director:** Igor Stevanovic 5 min. U.S.

Direct animation made by intervention on found 8mm porn footage.

## **Christina**

**Director:** Milica Zec and Sonja Bozic 5 min. U.S.

A seduction, a love story, a break-up and a mysterious blonde figure who might be its cause, set against an iconic New York City backdrop.

## **ReBuild**

**Director:** Takeshi Nagata and Kazue Moono/Company TOCHKA 6 min. Japan

After the Tohoku earthquake and tsunami of March 11, 2011, I witnessed a lot of changes. Towns were lost in a moment. Children living in Fukushima could not go out and play freely. This work was made from the pictures drawn in the landscape of parts of Japan using the reflection of sunlight.

## **PXXXL**

**Director:** Lauren Cook 3 min. U.S.

Using century old technology, "PXXXL" creates digital glitch from analogue process. It was animated directly on the celluloid without a camera, in a darkroom, using lights, objects, and handmade lenses.

## **Sinsis**

**Director:** Carmen Lioret 2 min. Spain

They strive for having the place of the other.

## **Chroma**

**Director:** Jeremy Moss 4 min. U.S.

A wild and hypnotic ride that focuses, via manic perspective shifts, on the driving movement of a solo figure against a backdrop of frenetically flickering colors; these jolting chromatic and frame variations dance as much as the performer. Zero digital effects. Silent.

## **Still Moving: Pilobolus at Forty**

**Director:** Jeffrey Ruoff 38 min. U.S.

At Dartmouth College in the 1970s, four male athletes joined a dance class, improvising vigorous creations from scratch. Their collaborative work led to the formation of Pilobolus and the transformation of modern dance. The troupe honed a movement philosophy to teach dancers and non-dancers alike. "Still Moving: Pilobolus at Forty" focuses on the company's lifecycle — including a founder's death — its evolution, transformation, and regeneration. On the eve of its 40th anniversary, the troupe returns to New Hampshire for a Dartmouth-commissioned world premiere of an innovative collaboration with cartoonist Art Spiegelman. At their studio, on the road, in community workshops, and on stage, Pilobolus thrives as an arts organism.

## **The 108 Movements**

**Director:** Beth Block 29 min. U.S.

A visually lush and intricate experiment in portraying action over time. The long form Tai Chi was photographed and then reprinted with thousands of different permutations of offsets in time so that movements can be seen over the length of their execution rather than seeing just one moment at a time.

### **TUESDAY APRIL 16 COMPETITION SHOW**

## **Azooma preceded by Every Death Has a Story and The Sight Is Not Blocked Anymore**

**Tuesday, April 16, 9:15 P.M.**

## **Every Death Has a Story**

**Director:** Joseph Mangat 13 min. U.S.

A distraught mother is confronted with cleaning up the aftermath of a mysterious and gruesome death.

## **The Sight is Not Blocked Anymore**

**Director:** Hamidreza Samkay 7 min. Iran

A dirty windshield has blocked a woman's sight. She sees a man who has the same problem but he is continuing his way by ignoring the problem. She decides to break the windshield and clear her sight. What she is doing is very similar to what she did in her childhood time while playing with her friend.

## **Azooma (Gong Jeong Sa Hoe)**

**Director:** Jiseung Lee 74 min. South Korea. In Korean with English subtitles. Not suitable for children. Graphic violence and adult content.

A former dental technician, currently working as an insurance saleswoman, Yoon young nam manages to live with her 10-year-old daughter. One day, she finds out that her missing daughter has been raped on her way home from school. She reports to the police only to be disappointed by the inabilities and intrusiveness of the police. After going through consecutive failures of seizing the rapist mostly due to the indifferent and passive attitudes of the police, she changes her mind to chase after the rapist for herself with all kinds of measures that she can take. One by one, she takes severe revenges to the rapist as well as those who sabotaged and disrupted her (including her husband) with a way she knows best.

### **TUESDAY APRIL 16 COMPETITION SHOW**

## **Aesthetic Excess: Eight Shorts**

**Tuesday, April 16, 9:30 P.M.**

## **Walt Disney's Taxi Driver**

**Director:** Bryan Boyce 5 min. U.S.

Walt Disney's re-imagineering of Martin Scorsese's classic film "Taxi Driver" follows Mickey Mouse-obsessed Travis Bickle as he looks for love in a rapidly transforming New York City. A "Fair Use" parody.

## **Antarctic... Huh?**

**Director:** Matt Hoyt 22 min. U.S.

Preston, a would-be writer, accepts a job manning the garbage dump in Antarctica to finish his great American novel free from distraction. Preston soon realizes that life on the icy continent is anything but peaceful and desolate, as Dougie and Knosh drag him through his first days on the job.

### **Bird of Flames**

**Director: Chel White 5 min. U.S.**

Driven by the music of David Lynch and Chrysta Bell, "Bird of Flames" is a meditation on the enigmatic nature of love. In a small nightclub, a magician coaxes a beautiful chanteuse to perform like a living doll. In the audience, a young man falls in love with her archetypal image of feminine beauty.

### **Lullaby For Lucious and Sumat**

**Director: Alvin Campaña 19 min. Canada**

A short film about the love affair between a mystical woman and the Moon. The Moon leaves everything he knows to be with her, but soon learns that what he wants isn't always what he's meant to have. With the world in complete disarray, the Moon is forced to decide between love and his duty to the rest of the planet.

### **Meltdown**

**Director: Mike Kuchar 10 min. U.S.**

Waiting for die and waiting to live is the same thing to him that chants: "Let me not be mad ... let me not be MAD ... LET ME NOT BE MAD!"

### **Epistolary Fusillades**

**Director: David Finkelstein 18 min. U.S.**

"Epistolary Fusillades" is an examination of the fractured nature of contemporary thought, and the possibility of using collage to create a new coherence.

## **WEDNESDAY APRIL 17 COMPETITION SHOW**

### **Produce and Consume: Seven Shorts**

**Wednesday, April 17, 11:00 A.M.**

### **The Night Shift**

**Director: Stefanie Malone 3 min. U.S.**

What draws you to a place? What draws us to one another? A look at the people from Beth's Cafe, a local Seattle greasy spoon. This staff has created strong bonds and many have found their second families.

### **Retrocognition**

**Director: Eric Patrick 18 min. U.S.**

A dystopian sitcom reanimated from the narrative residue of Golden Age radio dramas.

### **Last Name, Hands**

**Director: Juan Huang 14 min. U.S.**

A documentary about how people use their hands in everyday life.

### **Don't Break Down**

**Director: Matt Meindl 7 min. U.S.**

An imagined afterlife for the ever-present garbage in our urban environments.

### **Production**

**Director: Tian Guan 3 min. U.S.**

The relationship between a factory and a country.

### **It's The Good Life**

**Director: Sharon Katz 4 min. Canada**

We'll buy anything to appease our hunger for self worth, and the retail market is delighted to feed that craving. A dark social satire on lustful consumerism.

### **The Song of the Apprentice**

**Director: Cecilia Cornejo 44 min. Chile, U.S.**

This documentary/essay reflects on two connected, though seemingly separate, worlds. One of these worlds is inhabited by the filmmaker who returns to her craft after a long hiatus, while the other is populated by people who desire to quit their jobs. The documentary/essay reflects on issues of productivity, creativity and the need for meaningful and dignified work.

## **WEDNESDAY APRIL 17 COMPETITION SHOW**

### **Experimental Documentaries: Four Films**

**Wednesday, April 17, 11:15 A.M.**

### **The Road Led Here**

**Director: Jennifer Hardacker 3 min. U.S.**

Tells the story of a discontented voyager who finally finds a place to end her journey — but what is it about this place?

### **Nile Perch**

**Director: Josh Gibson 17 min. U.S.**

A man and a fish on Lake Victoria in Uganda. This hand-made black and white film is a meditation on the economic impact of an invasive species as well as a parable about the effects of globalization and colonialism on Africa.

### **Ten Minutes is Two Hours**

**Director: Patrick Kennelly 10 min. U.S.**

This documentary video shot in South Sudan is both a work of and commentary upon cultural exploitation. It is a self-consciously cinematic recreation of a journey through a land plagued by the ghosts of colonialism and the present anxiety of conflicting religious and political agendas — both of which can often seem one and the same. Evoking a surreal sense of place, both very present and very distant, the video depicts the hazy lines between notions of "foreign aid" "missionary practice" and "colonialism," and shows the ways history has of recycling itself.

### **Around Crab Orchard**

**Director: Sarah Kanouse 70 min. U.S.**

Crab Orchard calls itself "a unique place to experience nature." As the only wildlife refuge in the United States whose mission includes industry and agriculture alongside conservation and recreation, Crab Orchard claims a harmonious balance between past and present, nature and culture. Assembled from documents, found footage, and conversations with activists, writers, and local residents, "Around Crab Orchard" questions the ideal of natural harmony while meditating on the persistence of history, the creation of knowledge, the limits of representation, and the commonplace of environmental hazard. "Around Crab Orchard" ultimately argues for forms of storytelling, image-making, and action that respond to the full complexity of the social and ecological landscape.

WEDNESDAY APRIL 17 COMPETITION SHOW

## Myths, Gods and Goddesses: Seven Shorts

Wednesday, April 17, 1:00 P.M.

### Liquid Tara

Director: Jo Andres 9 min. U.S.

A meditation on many faces of The Divine Feminine; sound score by Hahn Rowe. Ethereal & earthy, "Liquid Tara" undulates in watery images of icons and symbols of the divine feminine, dissolving one to the other. Destruction by fire; resurrection to light: ever-changing cycles.

### The Sleepy Man

Director: Oona Mekas 25 min. U.S.

Judith comes home to find a man (John Hawkes) sleeping on her porch — one of the "sleepy people." She brings him inside. Over the next five days the mystery of the sleepy man grows as Judith becomes entangled with a gang of roving youth and the ragtag militia that is fighting them. A magical realist love story with a sci-fi element. Based on the short story "Sleepy People," by Jonathan Lethem.

### Ekki Mukk

Director: Nicholas Abrahams 10 min. United Kingdom

Featuring music by Icelandic rockers Sigur Ros, acting by Aidan Gillen ("The Wire," "Game of Thrones") and the voice of folk legend Shirley Collins, the film is a magical odyssey through the British countryside, following a man's search for his way home.

### The Search for Inspiration Gone

Director: Ashley Michael Briggs 9 min. United Kingdom

A poet awakens within a strange garden in need of his notebook, pencil and inspiration. A divine couple, breakfasting, observe. A debate unfolds; would inspiration arise from help, or hinder? Will the poet find his inspiration?

### The White Seagull

Director: Max Strebel 7 min. U.S.

"The White Seagull" is a dark fantasy about an old woman reflecting on her childhood when a seagull hatched in her stomach.

### The Root of All Evil

Director: Mladen Jurkovic 14 min. U.S.

A tribute to German Expressionism. Two streetsweepers nurture a relationship in a world where loss is inevitable as the final bell tolls equally for the demons, humans, and the bunnies.

### The Pyramidal Silence (Den Pyramidale Taushet)

Director: Anders Eistrud Hultgreen 25 min. Norway

"The Pyramidal Silence" is a description of the decay of mountains in connection to the end of cosmos. Man is described in a geological timescale; they are alien visitors.

WEDNESDAY APRIL 17 COMPETITION SHOW

## Squid Man preceded by Malaria

Wednesday, April 17, 1:15 P.M.

### Malaria

Director: Edson Oda 6 min. Brazil

"Malaria" tells the story of Fabiano, a young Mercenary who is hired to kill Death. This short film combines Origami, Kirigami, time lapse, nankin illustration, comic books and Western cinema.

### Squid Man

Director: Charlie Cline 91 min. U.S.

"I can shoot ink out of my fingers. That's about it really. Sometimes, in pressure situations, I can shoot it out of my toes." When Squid Man gets downsized out of the Superhero Society, he's forced to crash on the couch of his former sidekick (and only friend) Warren. Now he spends his time boozing in a dead end bar, reminiscing about the days when the hero groupies were plentiful and even a second-rater like him could sometimes save the universe. But when a reporter wants to include him in an upcoming book about superheroes, Squid Man is forced to face the dark mysteries of his past ... and the even more unsettling idea that he might actually have a future.

WEDNESDAY APRIL 17 COMPETITION SHOW

## Lost Landscapes: Four Films

Wednesday, April 17, 3:00 P.M.

### The Sea [Is Still] Around Us

Director: Hope Tucker 4 min. U.S.

Rachel Carson is dead, but the sea is still around us. This small lake is a sad reminder of what is taking place, in some degree, all over the land, from carelessness, shortsightedness, and arrogance. It is our pool of shame in this "our particular instant of time." — E.B. White, 1964

### Wenn der Osten plötzlich im Western liegt

Director: Ki Bun 15 min. Germany

The location of the deserted motor pool for the former eastern ministry in Berlin inspired the director to raise the question, "What happens to a human being whose society he grew up with, whose decade's work disappears overnight — and suddenly makes his existence to be expandable?" Finding that one of the most difficult tasks in life is to be anchored in the here and now as people are torn between the longing look into the past and the fearful look into the future, the filmmaker is mainly interested in the emotional level of a person.

### The Chinese Garden

Director: Valerie Soe 17 min. U.S.

"The Chinese Garden" looks at the lost Chinese community in Port Townsend, WA, examining anti-Chinese violence in the Pacific Northwest in the late 1800s and drawing connections between past and present race relations in this country. Through text, brief interviews, and images of the empty spaces of Port Townsend's former Chinatown, the film examines early instances of racism against the Chinese in the U.S., from the Chinese Exclusion Act of 1882 through various lynchings, beatings, and murders. The Chinese Gardens also documents Chinese American resistance to these crimes, illuminating the hidden history of that tumultuous time.

### Missing Home

Director: Weimin Zhang 76 min. China, U.S.

A story about Beijing Hutongs told through the close and personal experiences of a director raised in these disappearing neighborhoods. Through her unique perspectives, Zhang Weimin explores the effects of modernization on individual lives in urban China.

#### WEDNESDAY APRIL 17 COMPETITION SHOW

### Horror Stories: Five Shorts

Wednesday, April 17, 3:15 P.M.

#### The Dark

Director: Justin P. Lange 16 min. U.S.

A lonely young monster with deadly black eyes encounters a kidnapped and abused young boy whose eyes have been sewn shut.

#### Something's Wrong With Mr. Henry

Director: Dan Wainio 11 min. U.S.

Dark times have finally passed for Lily, and now she leads a quiet life alone with her best friends, isolated from the world. But there's something evil insider her home, and it may tear her paradise apart.

#### Laika

Director: Leah Li 11 min. U.S.

A lonely figure sits in the bar, reading the unfortunate tale of a dog's fateful trip into outer space. What follows this seemingly mild event leads to a macabre of the violence that underlines a society's framework.

#### Coyotes

Director: Sam Mink 13 min. U.S.

A maintenance man, two burglars, and a neighborhood watch group unexpectedly cross paths one autumn day.

#### The Swimmer

Director: Giovanni Basso 20 min. Australia

After being bitten by a reef shark, 10-year-old Sam Sherling struggles to fight his fears and swim as before the attack. Harassed by a local bully, he will be forced to face the ocean and defend himself for the very last time.

#### WEDNESDAY APRIL 17 COMPETITION SHOW

### Low Tide

Wednesday, April 17, 3:30 P.M.

#### Low Tide

Director: Roberto Minervini 92 min. Belgium, Italy, U.S.

A boy spends his days in solitude while his mother works and parties with friends. Alone, he experiences freedom, but with his mother around his life becomes a nightmare. The conflict between the two pushes the boy to commit an extreme act.

#### WEDNESDAY APRIL 17 COMPETITION SHOW

### Urbank and Olenick: Four Films

Wednesday, April 17, 5:00 P.M.

#### Elderly

Director: Douglas Urbank 5 min. U.S.

Made from found footage from an educational film on aging, altered with ink, markers, and overlays. With an edited recording by composer and experimental saxophonist, Jorrit Dijkstra, from his CD "30 Micro-Stems."

#### Déjà vu de Jour

Director: Mike Olenick 2 min. U.S.

A bad dream about a car.

#### Thin

Director: Douglas Urbank 8 min. U.S.

Experiment in narrowness in four parts. Made from hand-painted leader, altered found footage, and overlays.

#### All the Memory in the World

Director: Mike Olenick 72 min. U.S.

Years in the making and researched from over 3,000 feature films, "All the Memory in the World" is a stream-of-consciousness meditation focusing on cinema, memory, photography, identity and dreams. An insomniac narrates lucidly from his memory of the entire history of cinema — a never-ending hall of mirrors filled with recurring faces, meta-images, photographers, and tropes that recur with increasing familiarity across genres and decades.

#### WEDNESDAY APRIL 17 COMPETITION SHOW

### LGBT Issues: Eight Films

Wednesday, April 17, 7:00 P.M.

#### I Like My Boyfriend Drunk

Director: Josef Steiff 2 min. U.S.

Keith extols the virtues of keeping his boyfriend well-inebriated.

#### The White Coat Phenomenon

Director: Kristin Reeves U.S.

Finding sex in an unexpected location requires some examination.

#### Try Out

Director: Patsie Varkados 14 min. U.S.

Fitting in is hard enough.

#### 20MALEGAYNYC

Director: Blake Pruitt 11 min. U.S.

Every one of my gay male friends has said, "I hate gay guys," or at least, "I hate stereotypical gay guys." I wanted to talk to gay men about gay men — what it means to be 20-something, gay, and living in New York in the year 2012; how we treat each other as young gay men; and how stereotypes play a role in our daily lives.

#### 1981

Director: Shane Edouard 8 min. U.S.

A young man comes to a decision.

#### Welcome Home

Director: Joonhee Park 10 min. U.S.

Mr. and Mrs. Ahn, Korean immigrants, get a phone call from their proud daughter Yena, a Harvard medical doctor, telling them she will visit home with her fiancé. Ahn couple are excited to guess who their daughter will bring home: Korean, Chinese, or American.

#### Au Revoir, Mon Amant

Director: Jarvis Liao and Yuxi Li 22 min. U.S.

A gay dancer who had a dream to go to New York to develop his career, has to face the pressure from his beloved boyfriend. Without his lover, this dancer does not have the courage to go to the audition, but to choose to leave the small town by leaving a goodbye letter to his lover.

#### Stigma

Director: Phill Schwartz 26 min. U.S.

Peter's view of the world changes when he receives life-altering news. Feeling his humanity like never before, Peter sets out on a journey of self discovery and acceptance.

WEDNESDAY APRIL 17 COMPETITION SHOW

## The LOVE Show: Eight Films

Wednesday, April 17, 9:15 P.M.

### Khaana

**Director:** Cary Sawhney 8 min. United Kingdom

Inspired by Satyajit Ray's films, "Khaana" explores the boundaries between the home and the world. It depicts a young orthodox Muslim woman and her husband who live in today's East London. The woman is clearly pregnant and through her preoccupation with food, we see her engagement with both her domestic culture and the outside English world.

### Coulrophobia

**Director:** Jordan Somerlad 12 min. U.S.

An over the top comedy about clowns, dynamite and love.

### Head Over Heels

**Director:** Timothy Reckart 10 min. United Kingdom

After many years of marriage, Walter and Madge have grown apart: he lives on the floor and she lives on the ceiling. When Walter tries to reignite their old romance, their equilibrium comes crashing down, and the couple that can't agree which way is up must find a way put their marriage back together.

### Shale

**Director:** Jed Cowley 13 min. U.S.

John, a shale pit owner, and his once-dutiful wife, Sheila, have a grave confrontation after months of separation.

### Last of the Snow

**Director:** Jonathan Watton 12 min. Canada

Paralyzed after an overwhelming loss, a Newfoundland couple finds a way towards healing and hope with the help of a precocious neighbour and a new season in this Dogme 95-inspired film.

### La Chanson du Silence

**Director:** PDaniel Mitchell 2 min. U.S.

A film poem.

### Walk the Light

**Director:** Anthony Sabet 14 min. U.S.

Working inside a Walk/Don't Walk traffic light isn't as easy as it looks. When you learn more about Lester (Michael Richards) and James' (Eric Hunicutt) life, you will never cross a street in the same way — especially if Julia (Tamara Feldman) isn't far away.

### Two Days in Town

**Director:** Jie Li 23 min. U.S.

Frank, 50, has to take the train back to jail before the cops arrest him. He misses his train and meets Mary, who is an aging, lame prostitute. They spend two days together in her small apartment. One is an old prisoner with a big secret, one is an old hooker with a gambling son. A sense of attachment is built between them.

WEDNESDAY APRIL 17 COMPETITION SHOW

## Process and Reality: Three Films

Wednesday, April 17, 9:30 P.M.

### Lessons in Process

**Director:** Philip Hoffman 30 min. Canada, Cuba

"Lessons in Process" is an experimental documentary about a film making workshop given by Canadian filmmaker/teacher Phil Hoffman, at the famed Internacional de Cine y Television, at San Antonio de Los Baños in Cuba. The film is a meditation on generations and legacies that touches on matters of responsibility and participation in the creation and circulation of images. "Lessons in Process" is at once a celebration of tradition, a self-examination, and an elegy.

### The Veil

**Director:** Julie Casper Roth 35 min. U.S.

"The Veil" is a hybrid fictional narrative and documentary that inserts queer and feminist moments into Mormon history.

### Where Do They All Go?

**Director:** Tom Davenport 42 min. U.S.

As a teenager growing up in the mountains of rural northern Virginia, Jerry Payne wondered, "Animals are dying all the time. Where do they all go?" This question led to Jerry's remarkable study on insect succession in carrion which became a landmark study in forensic entomology.

THURSDAY APRIL 18 COMPETITION SHOW

## The End of the World: Four Films

Thursday, April 18, 11:00 A.M.

### Når Mørket Senker Seg

**Director:** Andreas Lillebo 17 min. Norway

Two siblings are alone in the wilderness searching for their parents. Their friendship is put on trial as they fight for their survival through the wasteland. It's dark, cold and hope is dwindling. Will they make it, and will they ever find the way back home?

### World's End

**Director:** Phanuthep Sutthitthepthamrong 16 min. Thailand

In a no man's land, a soldier wakes up with no recollections on his past. But then, his memories gradually emerge into his mind delusively, making him sad intensely. There are two phases to this revealing: first about a war and the second one about a natural disaster, which occurred in parallel. This hallucination shows him that the conflict among the people is judged by the mother nature and she responds to it through a natural disaster. Finally it is revealed that they fight for nothing.

### Everything After is Measured By Now

**Director:** Brandon Holmes 14 min. U.S.

"Everything After Is Measured By Now" explores an ambiguous line between the present and the possible future in order to reflect on contemporary society's relation to collapse. Eschewing straightforward narrative, the film follows separate narrative threads that revolve around this ambiguity in an attempt to question whether societal collapse is a possible event in the near future, or an event society is already situated within.

## Fearless Encounters

**Director:** Talal Showaish-Salem 50 min. South Africa

A rare personal insiders documentary, telling the true story of the Kuwaiti oil firefighters' extraordinary achievements, after the Gulf War, when the defeated Saddam Hussein Army, set most of Kuwait's oil wells on fire. The Kuwaitis extinguished the oil well fires, through sheer bravery, fearless devotion, and pride. It is amazing to see the firefighters up close and personal under extreme heat and danger. The inferno temperature, reaching 1600C. Talal Showaish-Salem, a Kuwaiti film director, voluntarily joined the team as their filmmaker. The film footage was shot and kept in good care for 20 years. Finally, the documentary is edited into a historical document, and a valuable evidence, of the world's worst ever man-made environmental disaster.

### THURSDAY APRIL 18 COMPETITION SHOW

## Harlem U.S.A. and Displaced But Not Defeated

Thursday, April 18, 11:15 A.M.

## Displaced But Not Defeated

**Director:** Maria Ceballos Paz 28 min. U.S.

Keith extols the virtues of keeping his boyfriend well-inebriated.

## Harlem USA

**Director:** Eric Schachter 78 min. Canada

"Harlem USA" traces a people's amazing articulation of what is happening to them right now, of what has already been lost and what yet threatens to be lost. Along the way we are invited to capture the richness of a community that still gathers in clusters on the corner and in the park. We are included in their extraordinary celebration of a life made worth living in the face of oppression, suspicion and deprivation. Both young and old, folks with more and folks with less money, education and faith, those from both sides of the law, all exhibit a daunting dignity and mysterious spirit of forgivingness. Our film finally closes on their expressions of hope and resignation, and of sorrow and resistance.

### THURSDAY APRIL 18 COMPETITION SHOW

## Saying Goodbye: Six Shorts

Thursday, April 18, 1:00 P.M.

## Last Call

**Director:** Ryan Moody 17 min. U.S.

"Last Call" is the story of Chuck and Bruce, two old friends that have known each other their entire lives. When Chuck gets some bad news from his doctor, Bruce takes him out for one last spin around town, reliving their glory days. But when their fun comes to an end, they must put petty thrills aside and learn to say goodbye.

## Resonance

**Director:** Amir Michaelovich 5 min. Israel

At night, voices echo within the house as a young man cannot fall asleep.

## Bent

**Director:** Amy Jo Johnson 20 min. Canada

Growing up in a religious cult, Jackie and Amelia, now in their late thirties, meet up once a year at Amelia's mother's grave to reconnect and talk about life. Bent is a short film about those life long friendships that thankfully keep us feeling normal.

## Ship of Fools

**Director:** Rory O'Rear 12 min. U.S.

An absurdist tragedy concerning a man who is losing his mind due to a crushing fear of death, and the rippling effects of his madness on his friends and family. Secular neurosis spreads like a virus as he drives his therapist into a deep depression, alienates his 11-year-old son, and ignores his wife completely, spiraling further into insanity.

## The Whistle (El Fischietto)

**Director:** Lamberto Sanfelice 15 min. Italy

Following the loss of her parents, Giulia finds difficulty in coping with the harsh reality she has to face. Her only friend is an imaginative dog. The fragility of a young child in the aftermath of a traumatic experience and a personal journey towards acceptance.

## If You're Serious

**Director:** Zhi Li 30 min. China, U.S.

A rebellious 17-year-old girl decides to commit suicide, along with two of her Internet Suicide Group partners, in the most beautiful town in China, Fenghuang. Yet before they meet, they know nothing about each other.

### THURSDAY APRIL 18 COMPETITION SHOW

## Papilio Buddha

Thursday, April 18, 1:15 P.M.

## Papilio Buddha

**Director:** Jayan Cherian 108 min. India, U.S.

A band of displaced untouchables in Western Ghats of India embrace Buddhism in order to escape from caste oppression. The film explores the new identity-political uprising based on Ambedkarism, currently gaining momentum among the Dalits in the region, on the milieu of an on going land struggle.

### THURSDAY APRIL 18 COMPETITION SHOW

## Welcome to Jarbo State preceded by Sünnipäev and Made in Donegal

Thursday, April 18, 1:30 P.M.

## Made in Donegal

**Directors:** Bolingr, Buccini, Matourek, Monachino, Olzewrici, Paclob 17 min. U.S.

"Made in Donegal" is a documentary about the food culture in county Donegal, Ireland. It focuses on the local producers, local buyers and the local advocates for rebuilding of a sustainable food model in Donegal.

## Sünnipäev

**Director:** Erik Norkroos 8 min. Estonia

In the midst of Estonian forests and lakes lives a tippler and prankster named Vello. A long autumn day passes in waiting expectantly for guests to arrive. It's Vello's 75-th birthday. Is anyone coming?

## Welcome to Jarbo State

**Director:** Annelie Olsson 74 min. Sweden

In the film "Welcome to Jarbo State" we follow the life of a small district, with a population fewer than in a high-rise. We meet some Jarbo residents in their ordinary life as well as in extraordinary situations, where both seriousness and humor given space. In the small parish Jarbo the residents live their life in their own way and known not being easy to control.

THURSDAY APRIL 18 COMPETITION SHOW

## The Modern State: Four Films

Thursday, April 18, 3:00 P.M.

### Greek Crisis Lexicon

**Director:** Yiorgos Nalpantidis 7 min. Greece.

A list of words related to the Greek financial crisis. Through their repetitive use, words become entities; detached from their speakers, they construct the reality they are supposed to be describing.

### Flag Mountain

**Director:** John Smith 8 min. United Kingdom

The flag sees the political problems of Cyprus literally writ large and in lights. Deceptively simple, the work documents the flag over a 24-hour period, filmed from a balcony in southern Nicosia.

### Stray Tales

**Director:** Okin Kahn 20 min. Spain, Germany, U.S.

"Stray Tales" is a documentary that tells the story of four emigrants, who, without knowing it, trace each others' urban paths. Woven together, these seemingly banal stories, tell a remarkable tale of mobility and human connection.

### Your Day Is My Night

**Director:** Lynne Sachs 64 min. U.S.

Immigrant residents of a shift-bed apartment in the heart of New York City's Chinatown share their stories of personal and political upheaval. As the bed transforms into a stage, the film reveals the collective history of the Chinese in the U.S. through conversations, autobiographical monologues, and theatrical movement pieces. Shot in the kitchens, bedrooms, wedding halls, cafés, and mahjong parlors of Chinatown, this provocative hybrid documentary addresses issues of privacy, intimacy, and urban life.

THURSDAY APRIL 18 COMPETITION SHOW

## Vision and Losing LeBron

Thursday, April 18, 3:15 P.M.

### Vision

**Director:** Casey Hayward 46 min. U.S.

"Vision" is a documentary that chronicles the living history of PORTS – the former Gaseous Diffusion Plant in Piketon, OH.

### Losing LeBron

**Director:** Allyson Sherlock, Nicole Hart 57 min. U.S.

"Losing LeBron" is a feature-length documentary that chronicles the impact of NBA superstar LeBron James' decision to sign with the Miami Heat on the city of Cleveland. The story is told directly through the eyes of the fans he left behind, as we go deep into their homes and workplaces to find out how the residents have been affected by this move, why sports are so important to their city, and how this freshly wounded community is working to redefine itself in light of the loss.

THURSDAY APRIL 18 COMPETITION SHOW

## Coming to Ground preceded by The Farmer and Fatal Vittles

Thursday, April 18, 3:30 P.M.

### Fatal Vittles

**Director:** Devin Bell 4 min. U.S.

A dark and whimsical alphabet piece about 26 things to never, ever eat.

### The Farmer

**Director:** Stefanie Malone 5 min. U.S.

Life on the farm feels like his destiny. Meet local organic farmer, Ed Tennant, a well-loved member of the Methow Valley community and fixture at the local farmer's market. While caring for his beautiful land, Ed struggles with PTSD due to his service in Vietnam. It is through his work on his farm and his connection to the animals that Ed finds solace and a sense of place in the world.

### Coming To Ground

**Director:** Jean Donohue and Fred Johnson 87 min. U.S.

"Coming To Ground" is a nationally focused documentary looking at large scale agricultural change that supports small farmers. The work chronicles Kentucky's efforts to address the interdependent global crises in agricultural, energy and climate change while moving away from dependency on the global tobacco and petroleum economies to a more sustainable and sane agricultural. Visually immersed in Kentucky's unique agricultural landscapes, viewers learn how the state has reinvented its entire agricultural sector in response to climate change, federal deregulation and the historic lawsuits against the tobacco industry for damage to the nation's health from tobacco consumption. Interviews with the unlikeliest heroes, farmers, policy makers, thinkers, and activists like Wes Jackson, give a glimpse of a sustainable agricultural future, and reason to hope it is attainable.

THURSDAY APRIL 18 COMPETITION SHOW

## Old Radicals and Flying Paper

Thursday, April 18, 7:30 P.M.

### Old Radicals

**Director:** Matthew Leahy, Elisa Stone 45 min. U.S.

"Old Radicals" tells the story of five individuals who are not ready to go quietly into retirement. At the age of 70, Art and Peggy Gish spend much of the year in Palestine and Iraq getting in the way of guns. In their 80s, Staughton and Alice Lynd leave academia, go into law and begin a tireless battle for the rights of criminals on death row. At age 79, Friar Louie Vitale regularly serves time in prison for his acts of civil disobedience. These "old radicals" know what death and destruction mean. The violence of this world is mirrored in their own lives, as age catches up to them and those they care about. As each moment ticks away, they continually spend themselves striving for a better world, willing to risk it all for the chance to make a difference.

### Flying Paper

**Director:** Nitin Sawyney, Roger Hill 71 min. U.S.

"Flying Paper" is the uplifting story of Palestinian children in Gaza on a quest to shatter the Guinness World Record for the most kites ever flown. It showcases the creative resilience of these children making and flying kites despite the odds. The film has been co-produced with young Palestinians in Gaza trained by the filmmakers through a youth media program called Voices Beyond Walls.

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WILCO  
JOHN PRINE  
COCOL BORDELLO - MAVIS STAPLES  
SHARON VAN ETTEN - CALEXICO  
JONATHAN RICHMAN - THE COUP - REIGNING SOUND  
WILD BELLE - HE'S MY BROTHER, SHE'S MY SISTER - SCREAMING FEMALES  
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WOODEN INDIAN BURIAL GROUND - OLD LIGHT - NICK TOLFORD & COMPANY  
WESLEY BRIGHT & THE HI-LITES - THE D-RAYS - COUNTY PHARAONS  
AND MANY MORE TO BE ANNOUNCED!

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